

EMIL'S ZOMBIE BOOK COVERS

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TURNING TO AN AGEING SAGE



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REDEMPTION DENIED

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eBooks available here:

<https://archive.org/search?query=creator%3A%22Emil%20West%22>



“Whatever will be cannot be evaluated by what has been and to think otherwise is the domain of mystics, fools and political spin masters...”
- Emil 1962

VOLUME 1

Emil made a valid observation in that the future cannot be accurately assessed through the lens of past experiences; to believe otherwise is to tread the path of dreamers, naive thinkers, and those who manipulate narratives for their own gain. This perspective invites us to recognize that the unfolding of events is shaped by a multitude of factors that are often beyond our comprehension.

While history provides valuable lessons, it does not dictate the outcomes of what is yet to come.

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EINE AN DIE VERGANGENHEIT
VERLORENE GENERATION



GIOVANNI METRO
STOP GALLERY

A Generation Lost To The Past
Поколение, потерянное для прошлого



While some may view his insights as mere provocations, they serve as a reminder of the complexities of human experience and the necessity of engaging with the truths that lie beneath the surface of polite discourse.

In doing so, he compels us to reflect on our own beliefs and the societal norms that we may take for granted, urging a deeper understanding of the world around us.

The previous government's Peace and Harmony Committee took the drastic step of outlawing Emil's Jesuits of Truth during the early days of Ahriman's Great Social Reset Revolution.

This initiative was spearheaded by the notorious Commissar Harris, a figure whose reputation for strict enforcement and controversial policies is well-remembered.

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Juan DeSantos was a right proper minister and they said a true “shaker and mover” here in Havana but, more importantly he was Carlos’ childhood friend and a main reason why the authorities never enforced any health or safety regulation violations and over the years, they were staggering...pray for Minister DeSantos’ health.

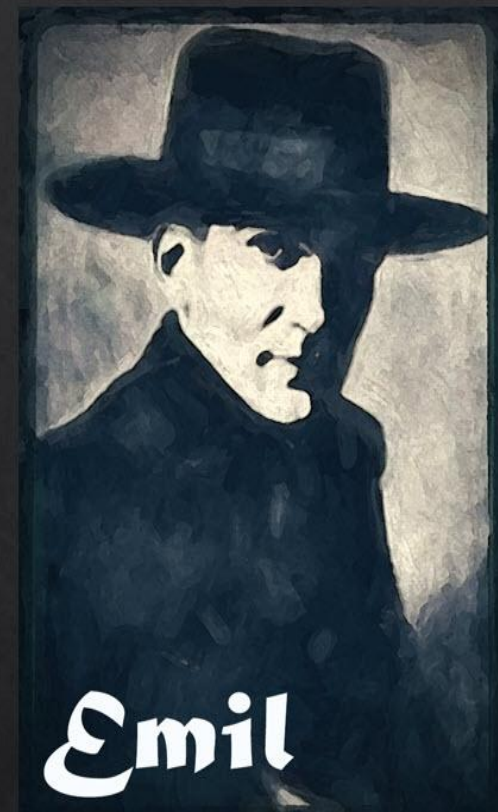


1921 - 1932

HAVANA - **After Dark**

Emil

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Jak Black was a creepy little fellow, some said he was a defrocked priest wanted for murdering his expecting lady gal back in St. Louis or there about...others say, he was a failed Hollywood star, washed up when talkies came in...there were a few of them around...he mostly kept to himself while nursing a single drink all night long...

Alongside her was her loyal associate, Comrade Waltz, who played a pivotal role in executing the committee's directives.

The atmosphere during this period was charged with tension, as the committee sought to reshape society according to their vision, often at the expense of dissenting voices.

The consequences of their actions were deeply significant, leaving an indelible mark on the community and sparking intense discussions about the true value of freedom and equitable governance.

Many began to question whether these ideals, often celebrated as cornerstones of society, were in fact overstated and came at a considerable price to social cohesion.

The ensuing debates revealed a growing concern that the pursuit of individual liberties, while noble in theory, could inadvertently disrupt

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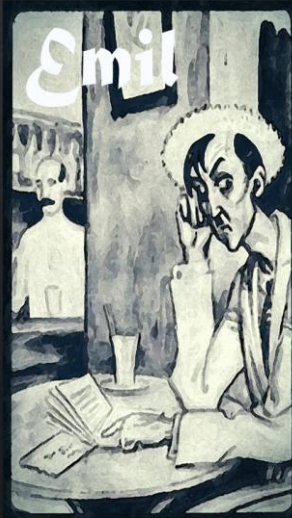
1921 - 1932



HAVANA - After Dark

Emil

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the delicate balance necessary for communal harmony.

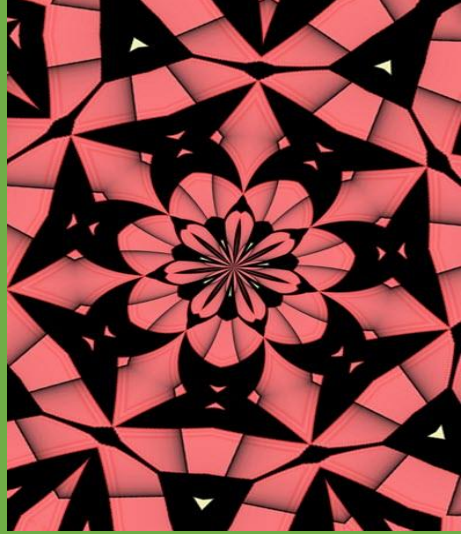
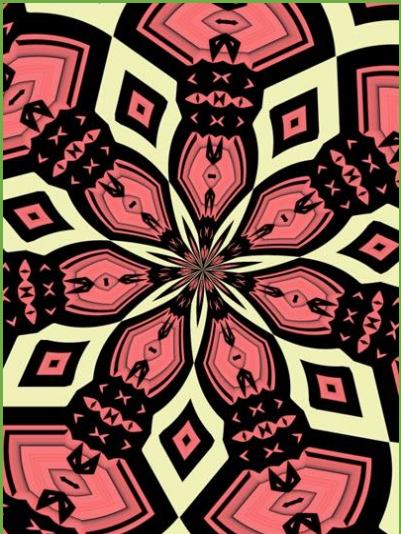
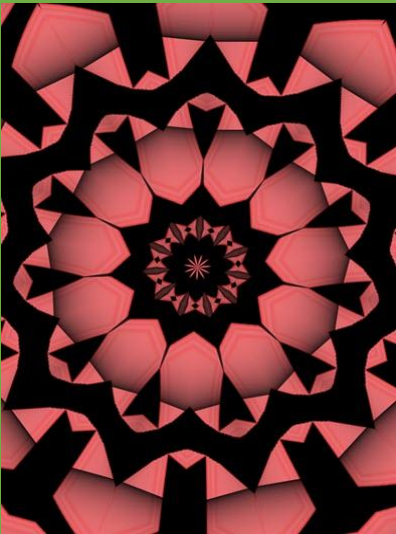
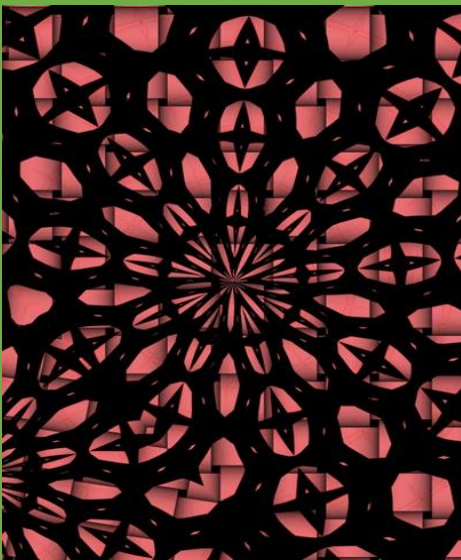
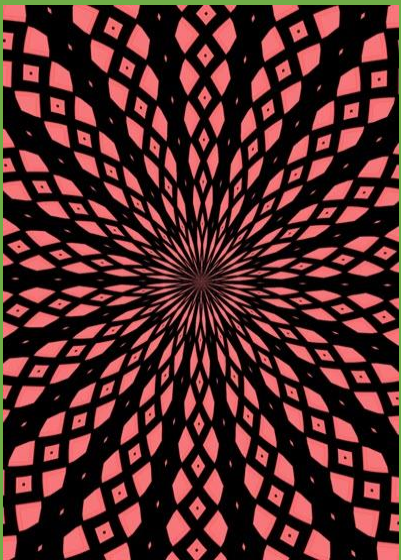
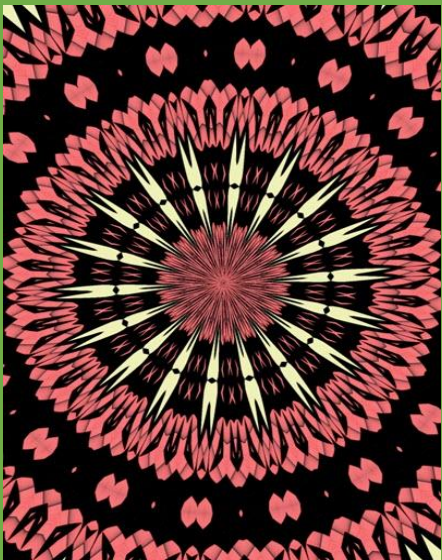
As voices rose in both support and opposition, it became clear that the quest for a just society was fraught with complexities, challenging the very foundations of how people viewed their rights and responsibilities within the social fabric.

The complete disintegration of Ahriman's vision to usher all of CIS Humanity into a tranquil era, where the everyday people were believed to have found happiness in their simplicity, has left a profound impact.

His subsequent exile to the former Alpha Moon Base Complex serves as a stark reminder of his fall from power. Despite this, certain unnamed officials from his WEF Goonies Administration continue to cling to the hope that they will one day return to Earth and revive

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Ahriman's Coalition of Willing Nations.

This lingering ambition underscores a complex interplay of nostalgia and ambition, as they dream of restoring a past that many now view with skepticism.

The remnants of Ahriman's dream, once a beacon of hope for some, now stand as a testament to the fragility of power and the shifting tides of public sentiment.

Emil has frequently documented in his numerous publications and esteemed White Papers the awakening of the marginalized masses, who came to realize that the promise of happiness through ownership was a deceptive illusion.

Instead of achieving fulfillment, they found themselves relegated to the status of mere renters, beholden to powerful entities like

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**2025 RED CURRY PANCAKE
PASTE ADDICTION TOUR 10**



Emil

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BlackRock and Vanguard Group, which now control vast swathes of property and resources.

This disillusionment has been pivotal in sparking what has been termed the "Consumer Revolt," a movement that many historians now argue played a significant role in the rise of the Antifa Militia Insurrection.

The narrative of ownership versus rental has not only reshaped economic landscapes but has also ignited a broader conversation about power dynamics and social justice in contemporary society.

WWWG's dedicated marketing team, affectionately referred to as the Mod Squad, holds a compelling perspective on the nature of recognition for revolutionary thinkers and artists.

They propose that many of these visionary individuals remain

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THE NATURE OF EXISTENCE AND BOUNDARIES



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unacknowledged during their lifetimes, often facing harsh criticism and skepticism from society.

It is only after the passing of their most vocal detractors that these figures begin to be celebrated, transforming from misunderstood outcasts into revered sages whose insights are appreciated across generations.

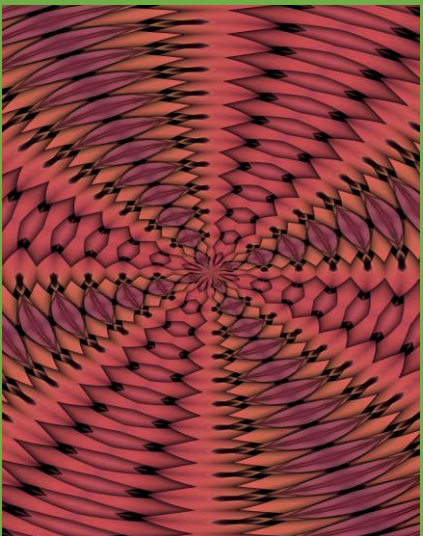
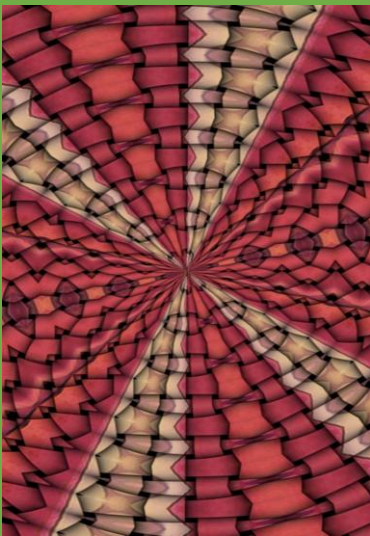
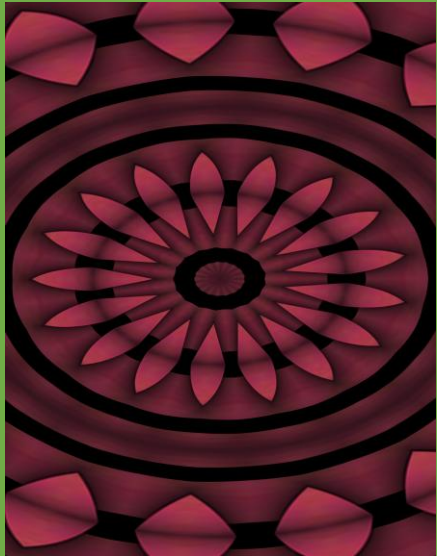
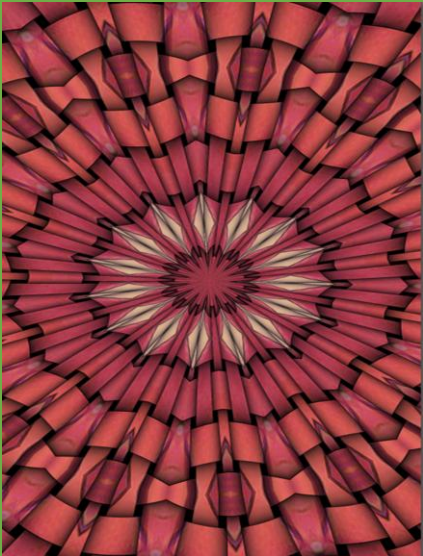
This theory highlights the often tragic irony of artistic and intellectual legacy, suggesting that true appreciation frequently comes too late, once the noise of contemporary judgment has faded away.

This brings us to the essence of our six-volume anthology, which we have titled Emil's GOA Zombie Sample Book Covers.

This collection serves as a tribute to the remarkable journey of the renowned Starving Artist, formerly known as Emil, and encapsulates

EMIL'S ZOMBIE BOOK COVERS

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the legacy of the 500 books he has published.

Each cover not only showcases his unique artistic vision but also reflects the evolution of his style and the themes that have resonated with readers over the years.

As we delve into this compilation, we invite you to explore the rich tapestry of creativity and storytelling that has defined Emil's work, celebrating both his past achievements and the enduring lack of impact he has had on the literary world.

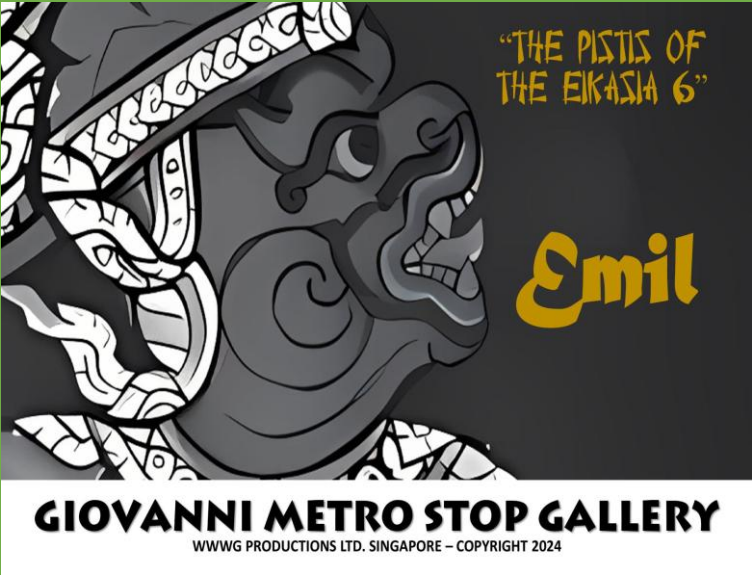
Absolutely!

We have an impressive collection of 500 books and publications.

Unfortunately, many of these titles have succumbed to the ravages of time, gathering dust, mold, and suffering from poor storage conditions in our corporate warehouse and storage shed.

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It was quite a revelation to uncover some of these long-forgotten gems hidden away in boxes that had been buried for years.

The experience of rediscovering these works not only sparked nostalgia but also highlighted the importance of preserving our literary heritage, reminding us of the stories and knowledge that have been lost in the shadows of neglect.

Regrettably, I must convey that we have yet to witness a meaningful return on our investment.

The Mod Squad from WWWG may indeed have a valid perspective, suggesting that perhaps, in a distant future, a keen-eyed treasure seeker at a thrift store might stumble upon an unopened box of Emil's "Dancing with the Elephant of Joy and Collective Other Love Stories." This fortunate find could be recognized for its true value, leading the

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discoverer to sell the entire collection online for a considerable sum of \$10 to \$15 USD on platforms like “E-Baitee.”

It's a bittersweet thought, reflecting both the potential for hidden gems in the world of retail archaeology and the current reality of our unfulfilled expectations.

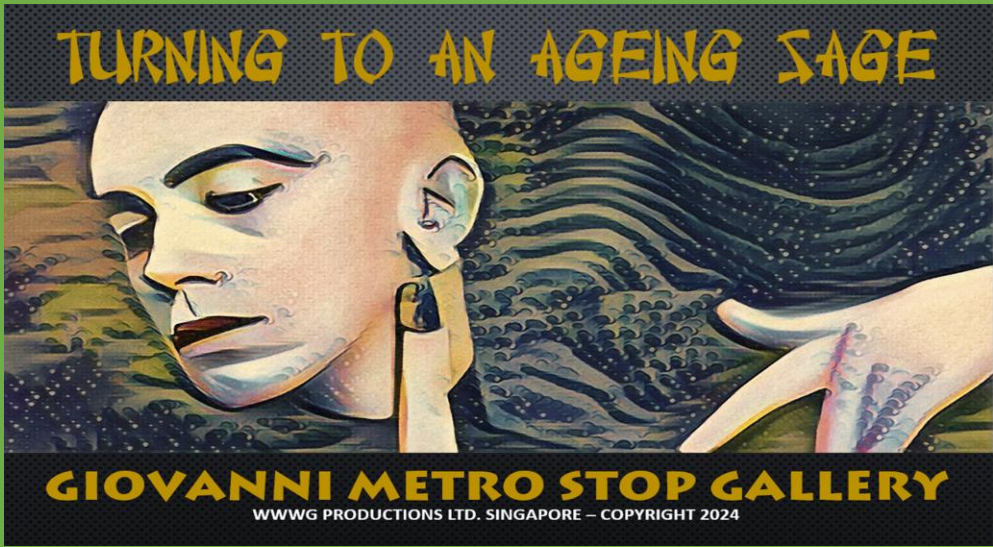
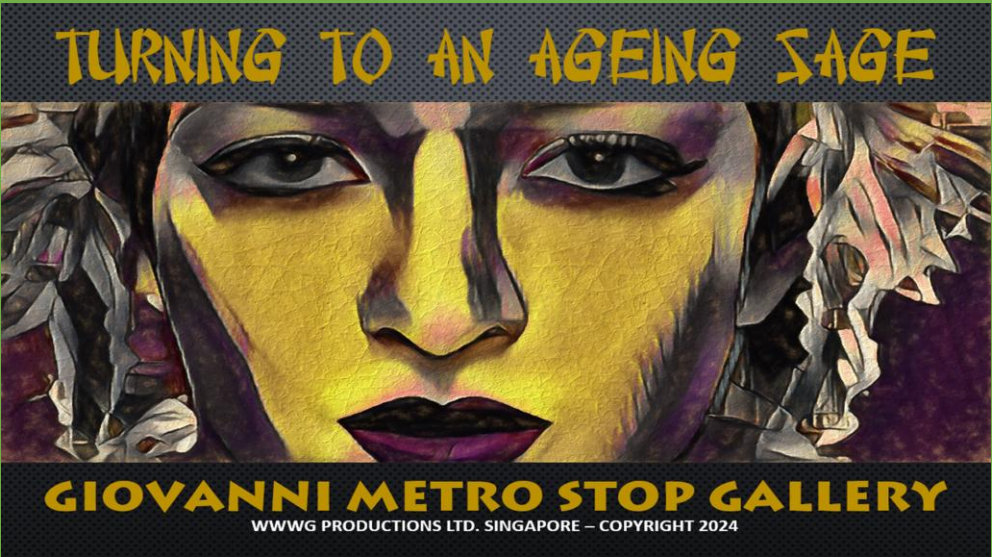
As we await the day when we can explore alternative universes, we find ourselves enduring Emil's incessant complaints and his relentless requests for advance payments.

Each day brings a new wave of challenges, including the arrival of restraining orders and various warrants linked to Emil's questionable actions, which he insists we approved and for which we are therefore responsible.

This situation is not only frustrating but also emotionally taxing, as we

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navigate the complexities of his demands and the legal ramifications of his behavior. It is a test of our patience and resilience, forcing us to confront the reality of our circumstances while hoping for a resolution that seems perpetually out of reach.

We invite you to explore our collection, and if any title catches your interest, please know that we have an abundance of copies available. We are more than willing to discuss volume discounts, reminiscent of the time when the Woke Lost Children of Ahriman sought to banish Emil and required large quantities for their “Burn Emil’s Books” rallies. We are open to negotiations, so feel free to make us an offer, and we will gladly work with you to create a favorable deal. Your satisfaction is important to us, and we are here to accommodate your needs. But, please remember, all sales are final! No Refunds on Emil related items.

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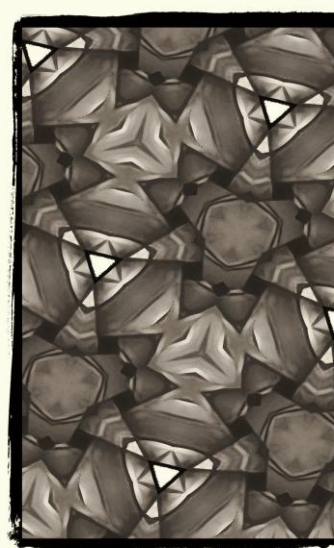
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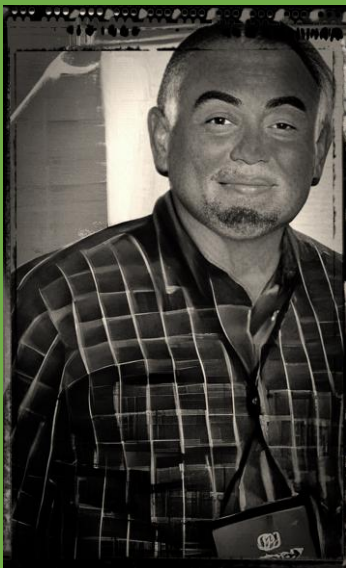
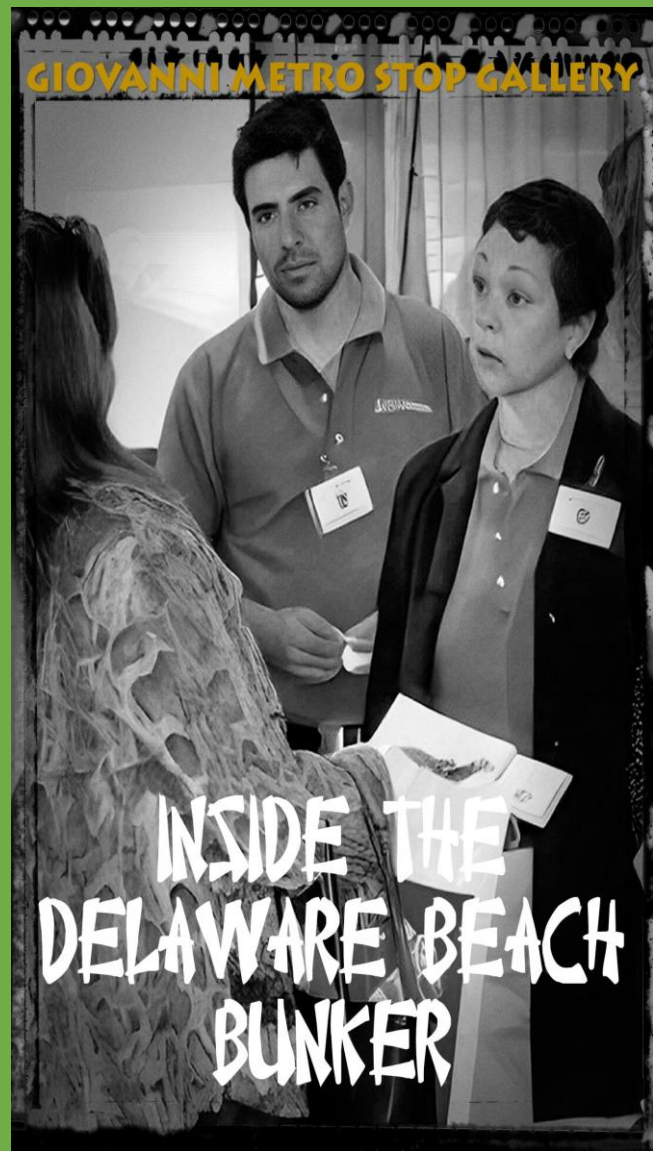
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A RALCOUS BATTALION OF ROWDY FROGS



Emil

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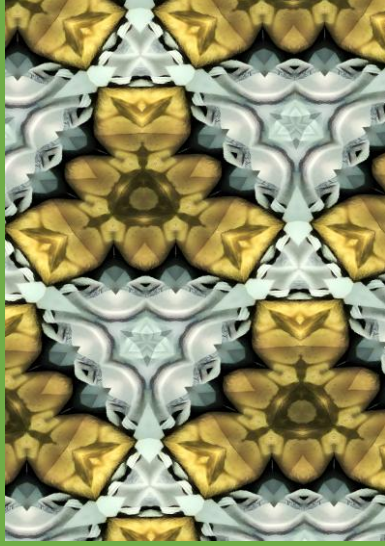
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**"WHO WAS THAT MASKED
MAN IN A THONG
SPEEDO?"**

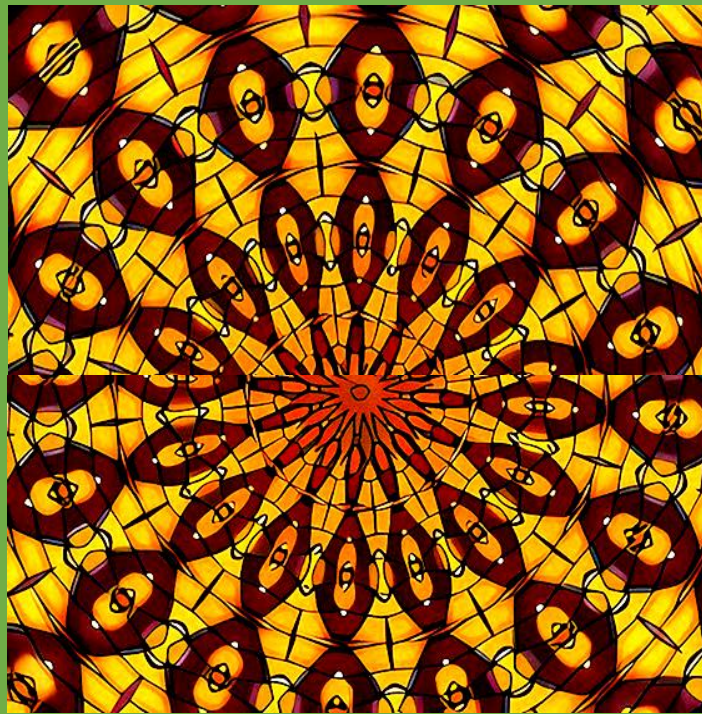


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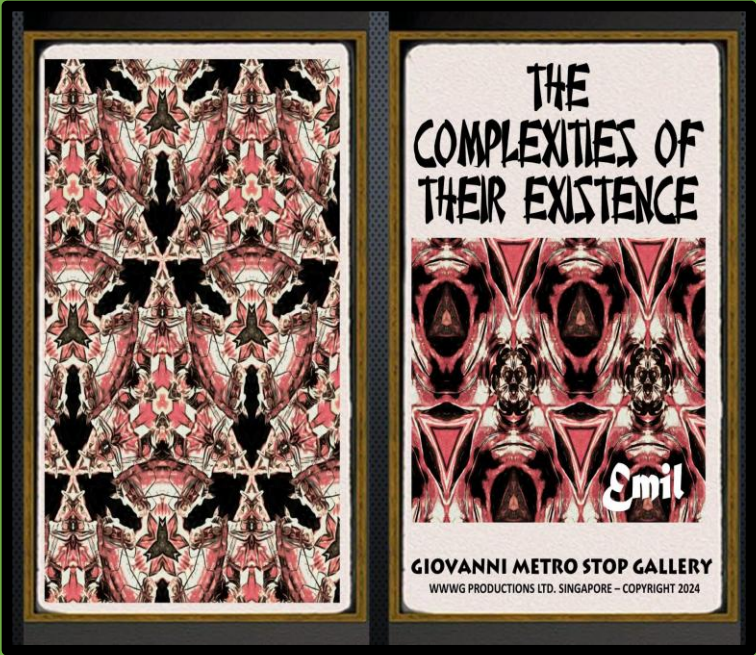


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"POSTCARDS I FORGOT TO SEND"



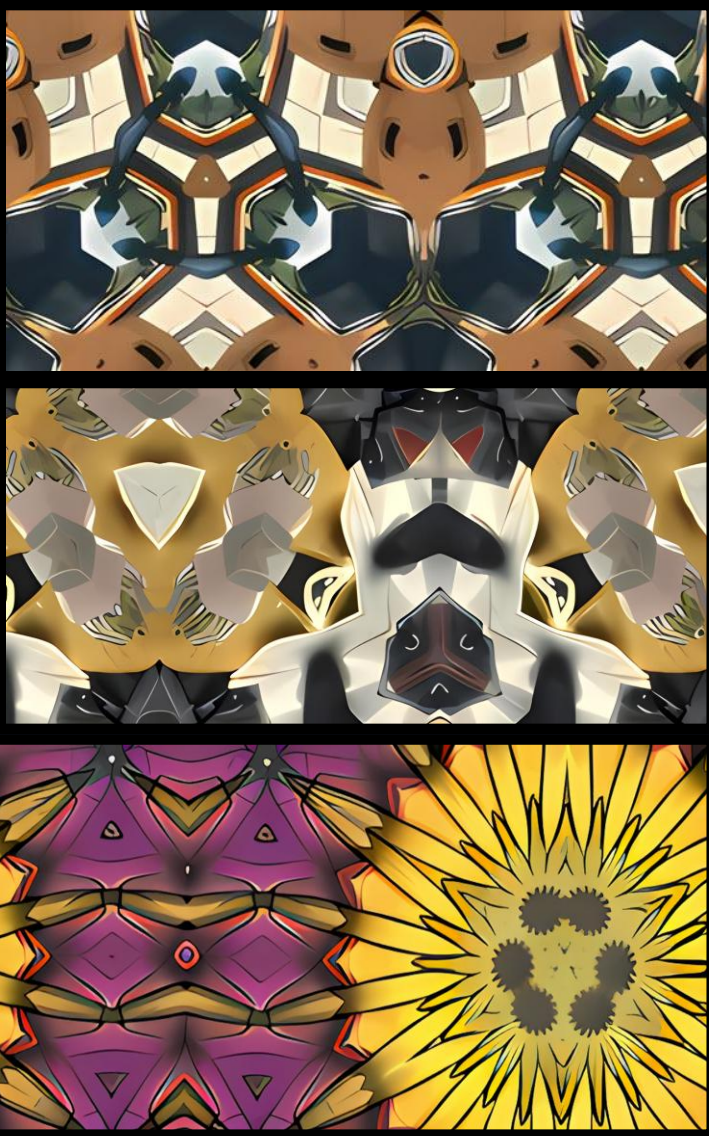
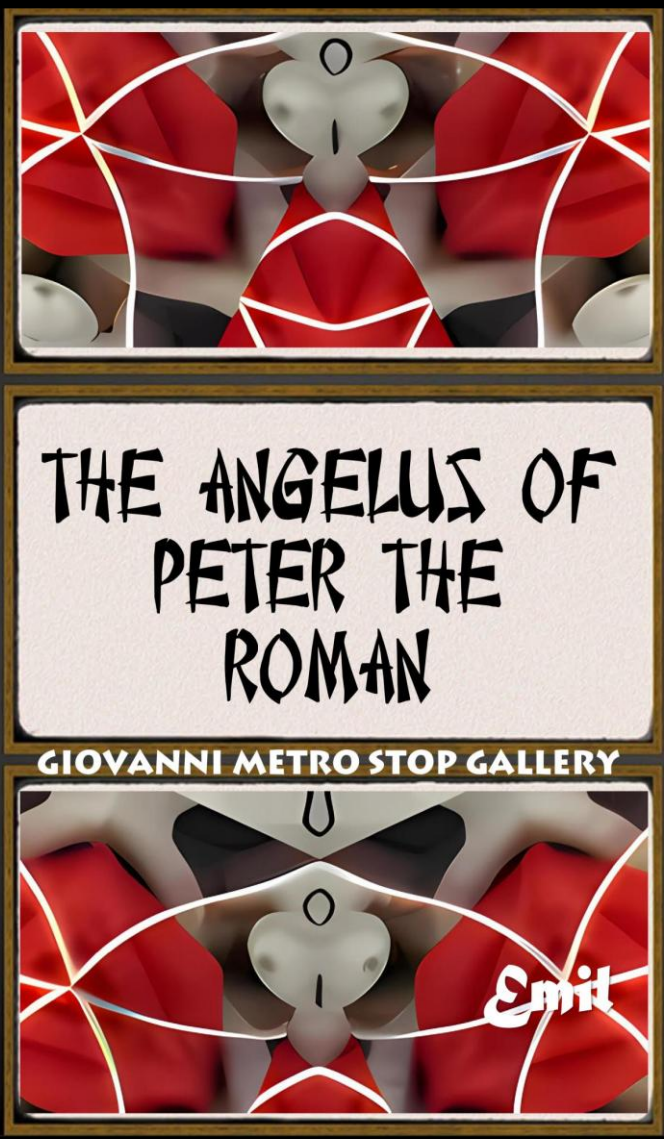
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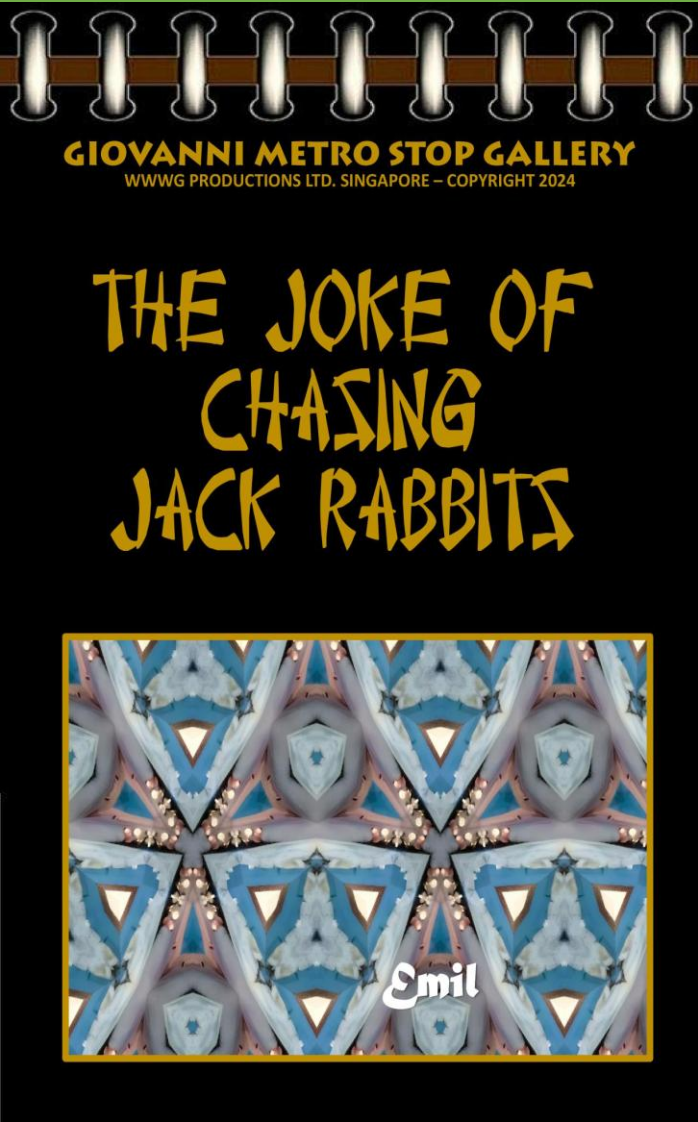
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Emil's Havana TV

微信忏悔录

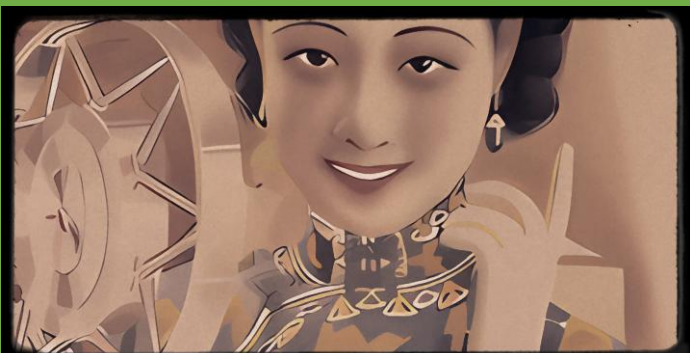
THE WECHAT
CONFESSIONALS

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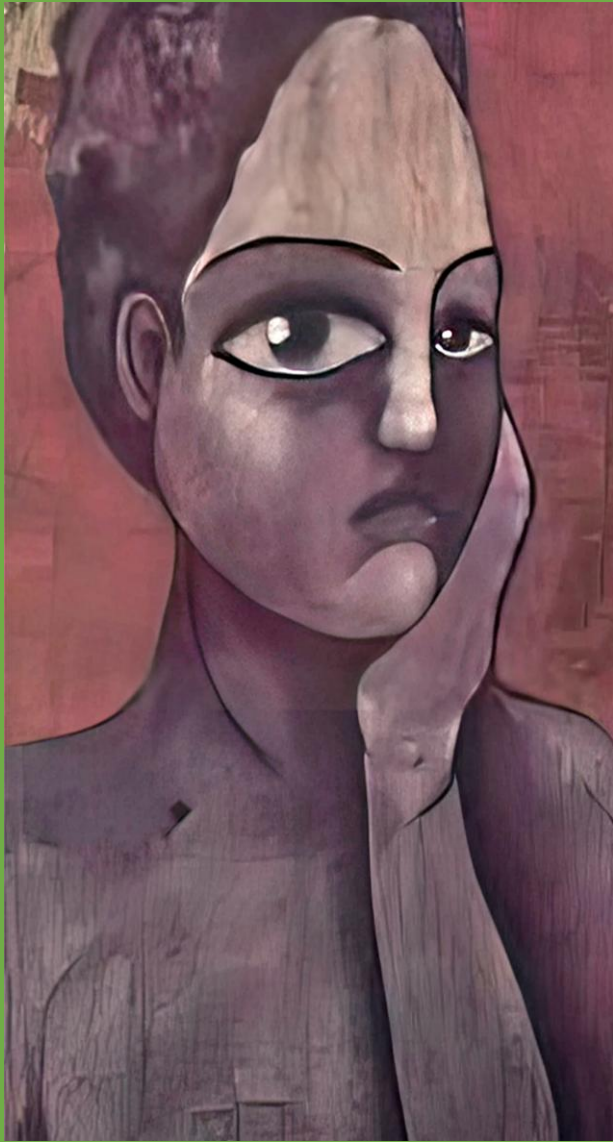
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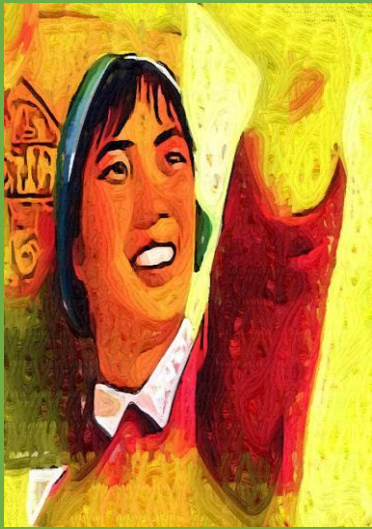
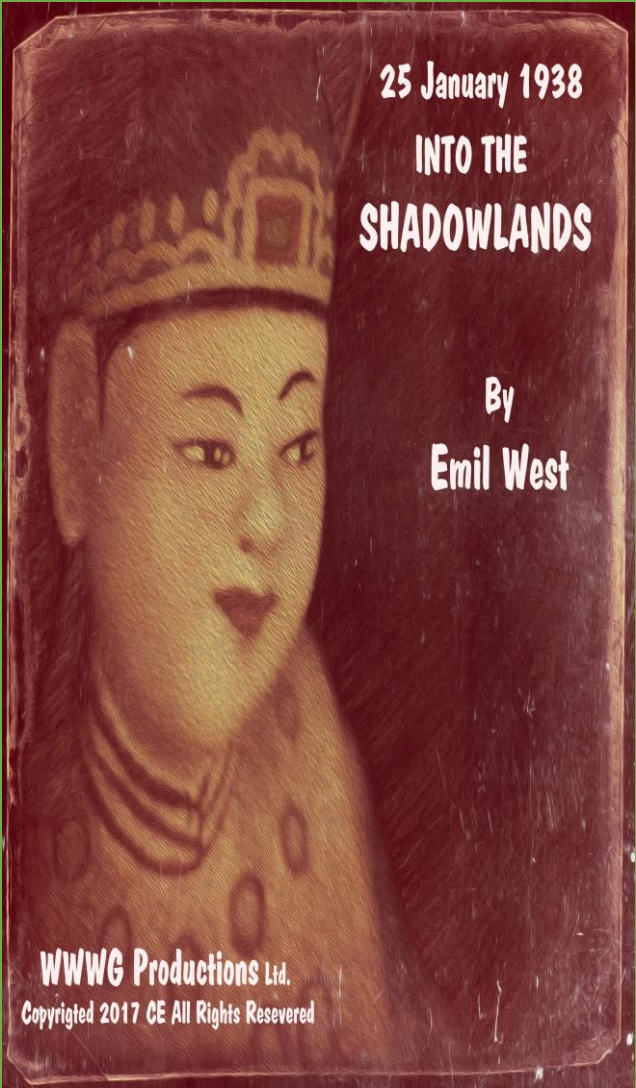
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San Giovanni Metro Stop Gallery

11 - 15 SEPT 2023 "15% FOR THE BIG GUY!"



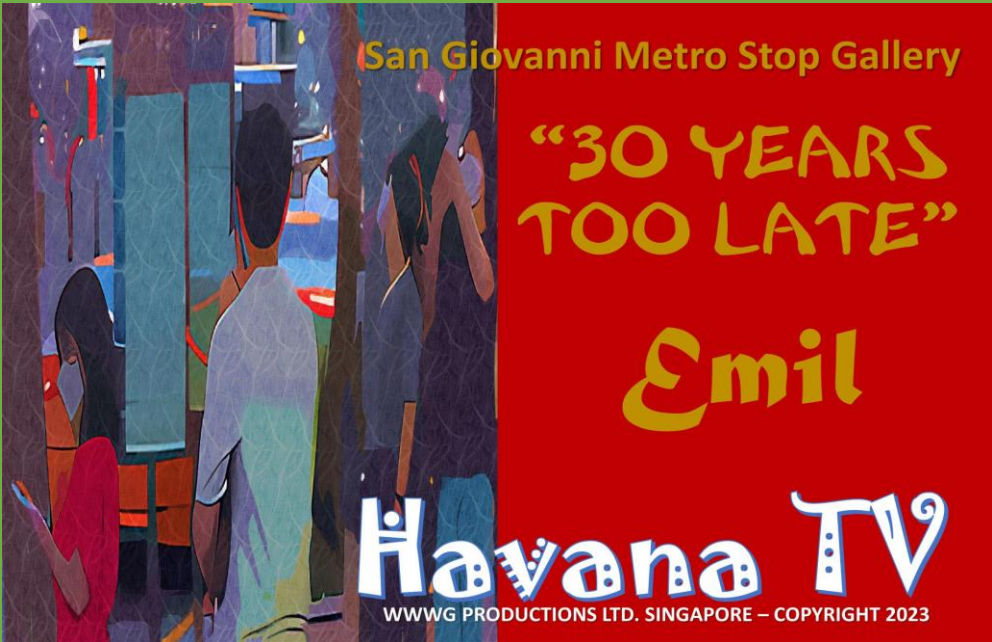
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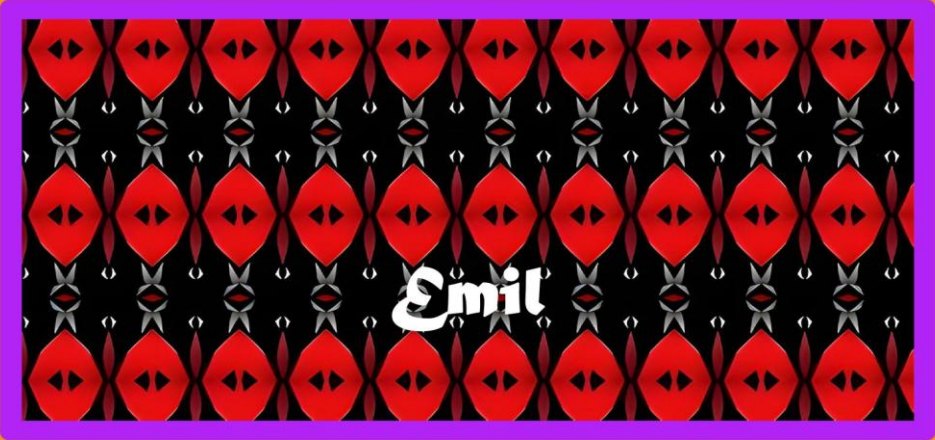
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2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 3



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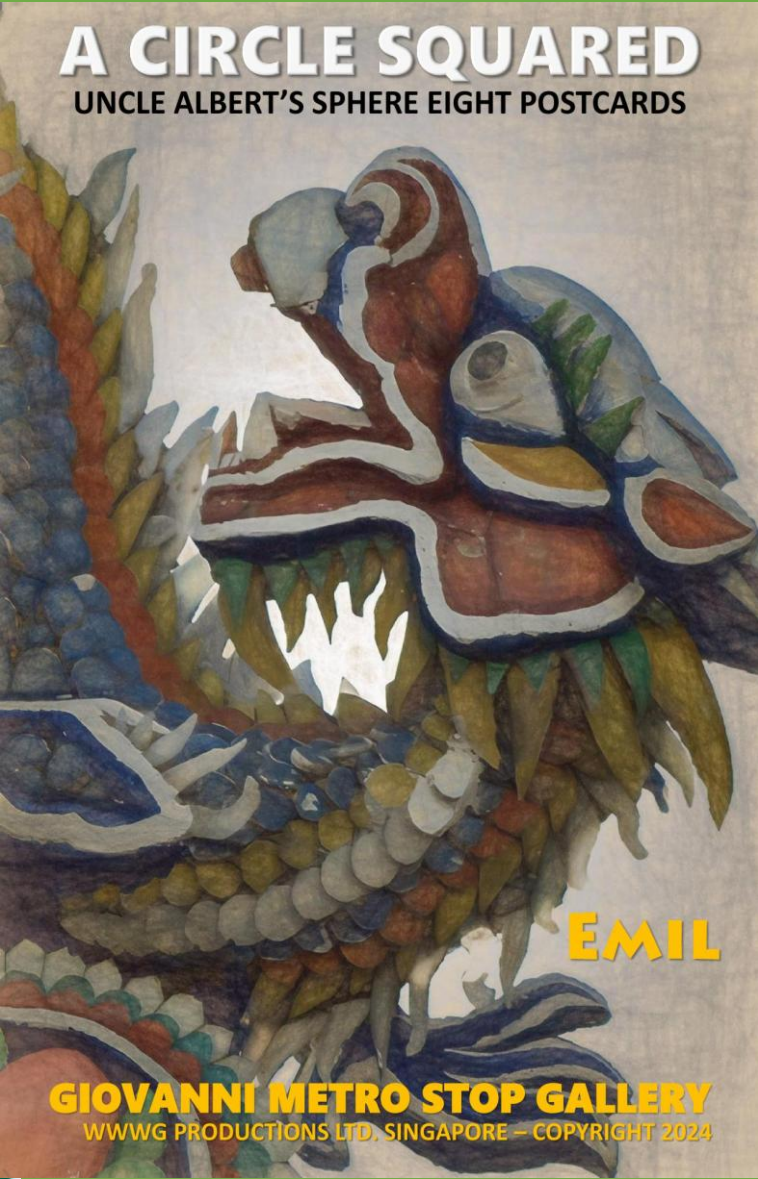
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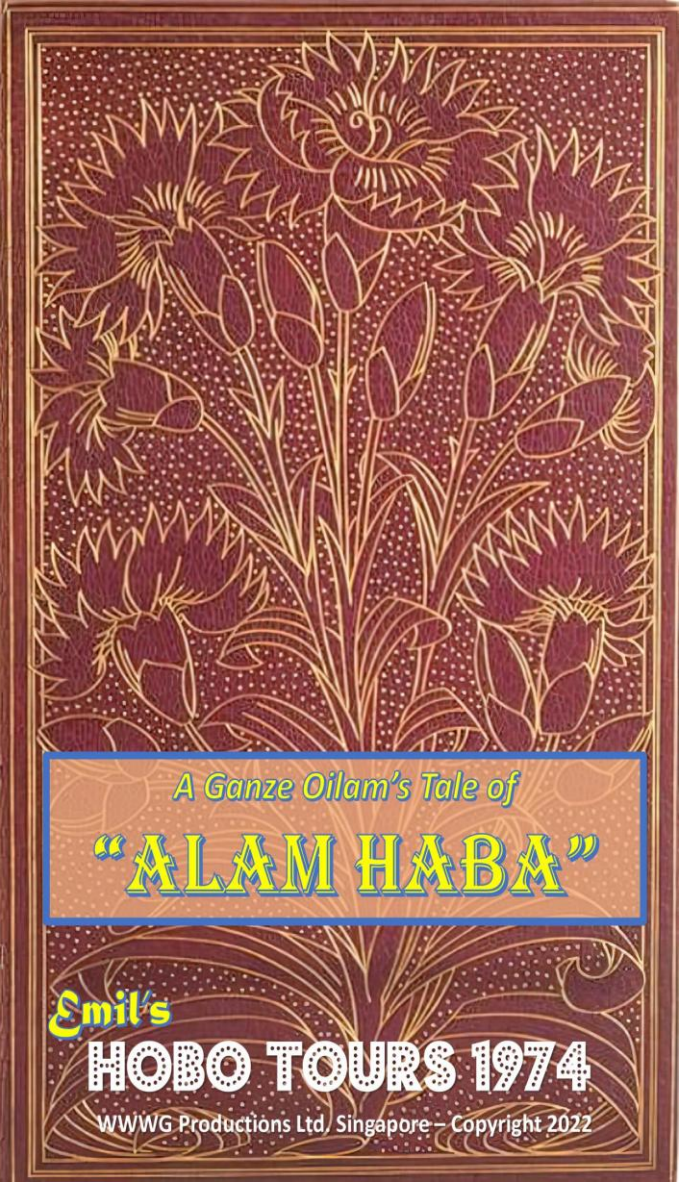
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A LONG NIGHT IN IMMIGRATION
LOCKDOWN AT MOON BASE ALPHA

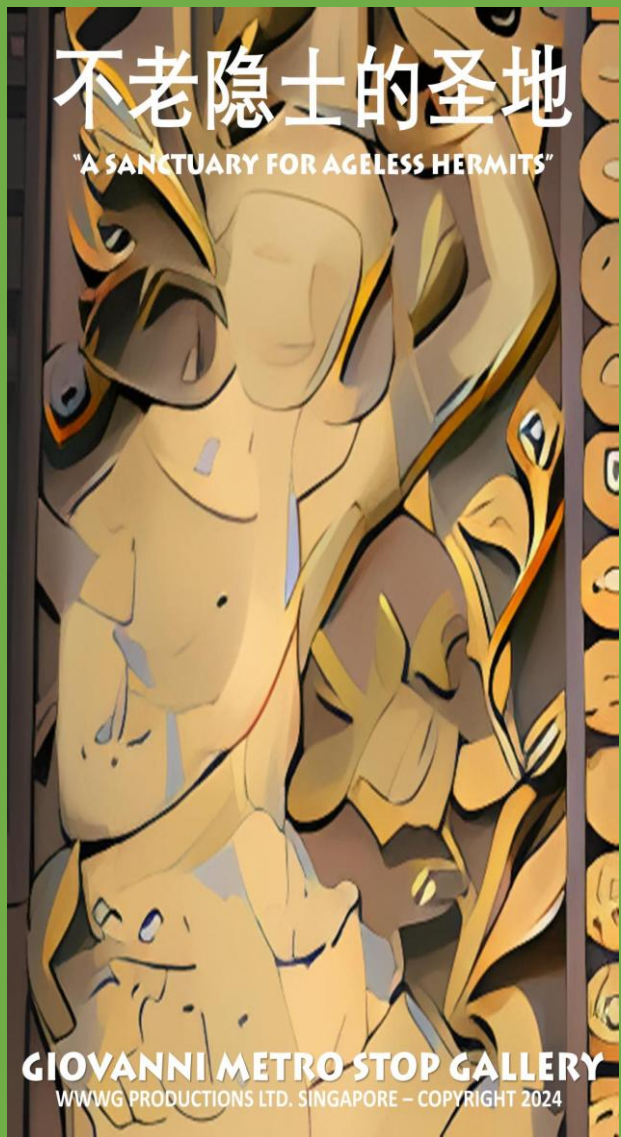


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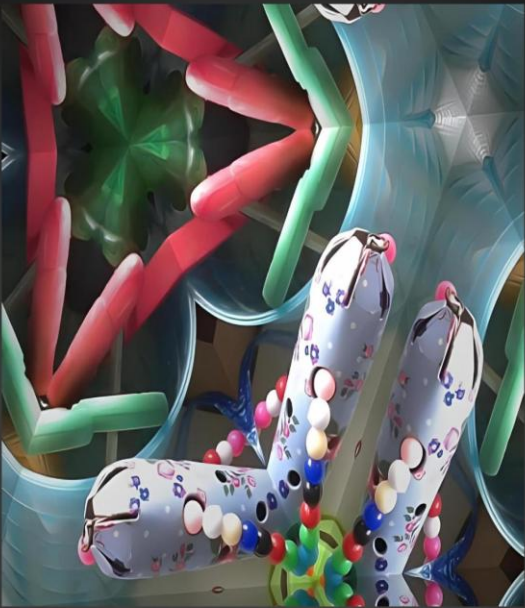
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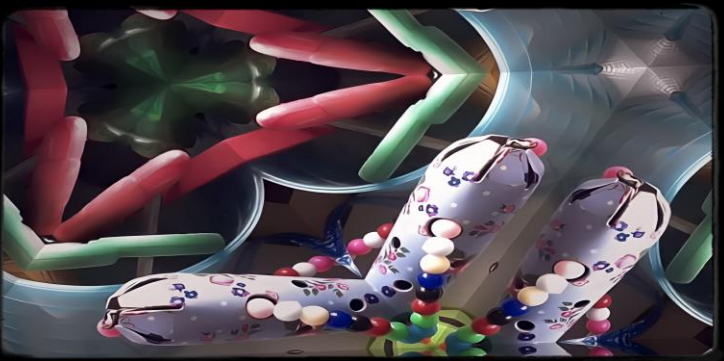
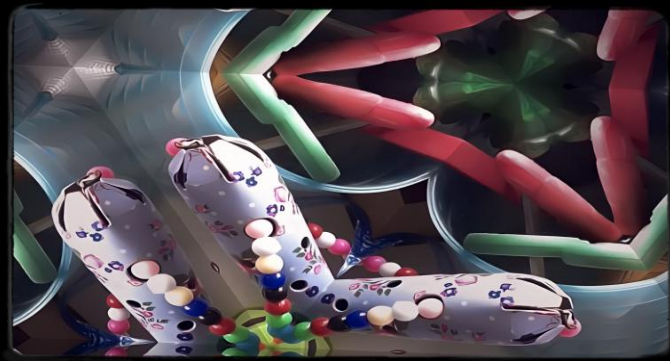
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A WARNING TO ALL THE FAINT OF HEART
약한 마음을 가진 모든 이들에게 보내는 경고

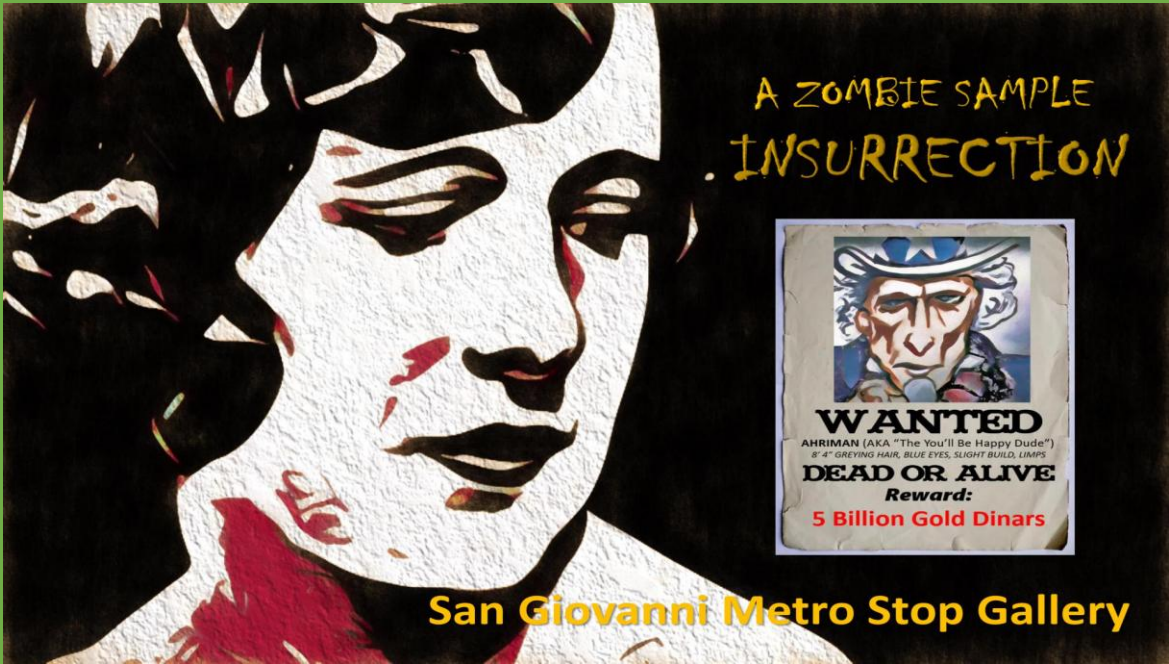


Emil's
HAVANA TV



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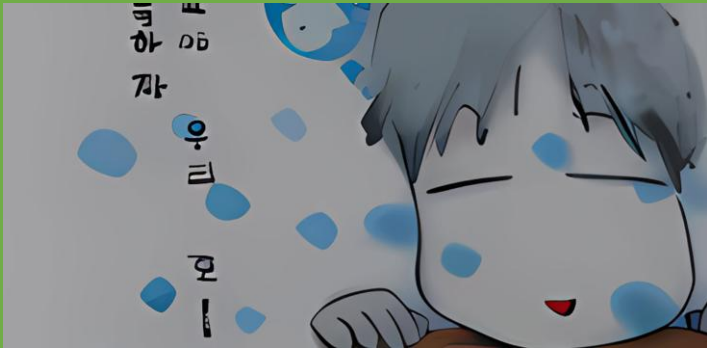
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잡초가 무성한 버려진 유적지

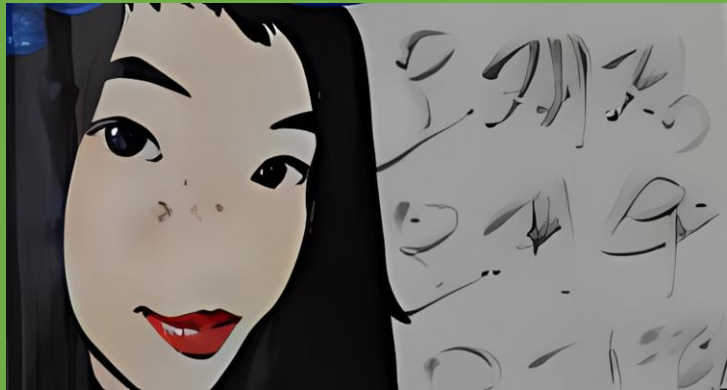
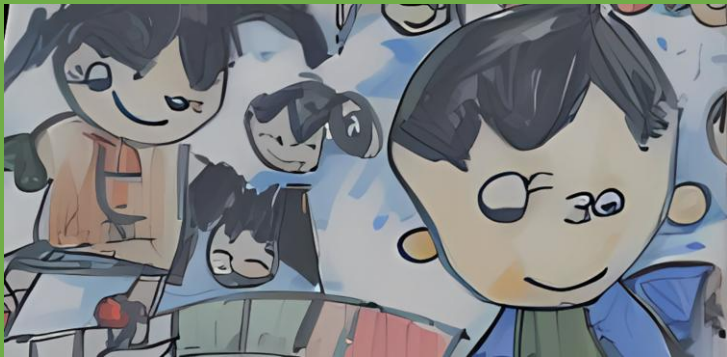
ABANDONED RUINS
OVERGROWN WITH
WEEDS

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"ACROSS THE DESERT WASTELANDS"



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"THE RED CURRY
PANCAKE PASTE
ADDICTION RELAPSE"
ART SHOW
TOUR

November 19-25th, 2024

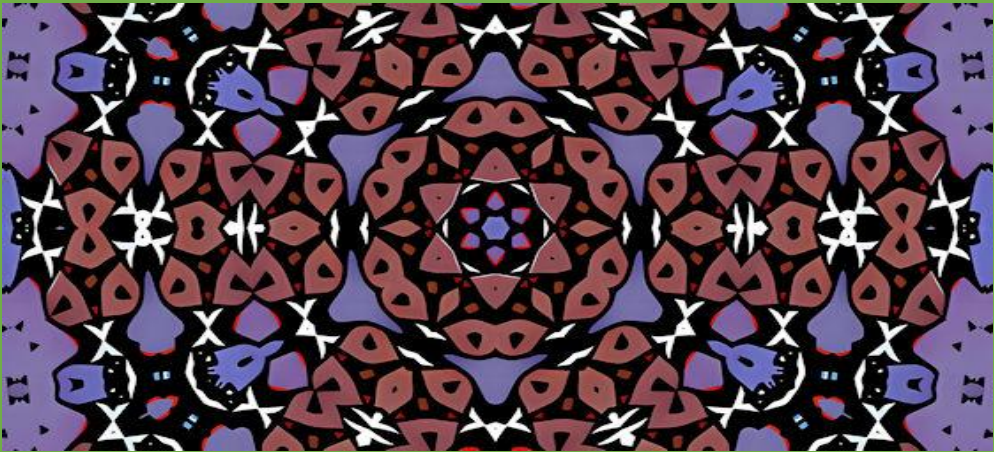
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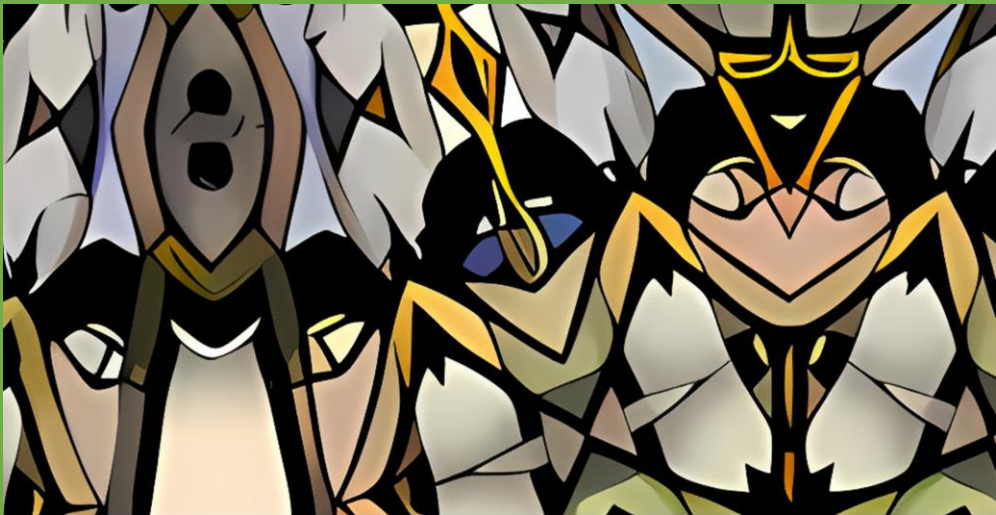
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2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 4



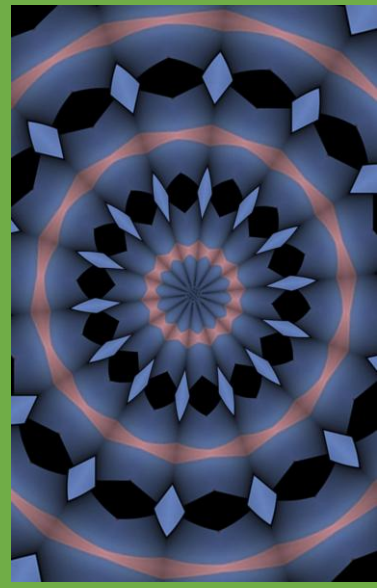
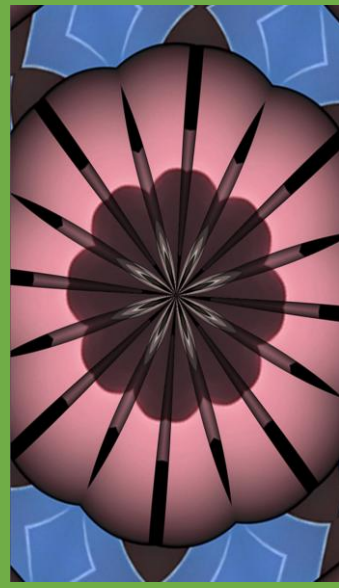
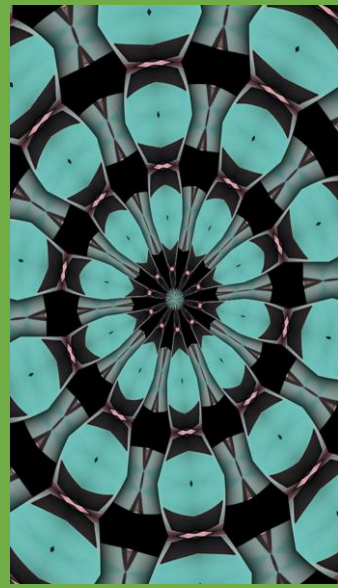
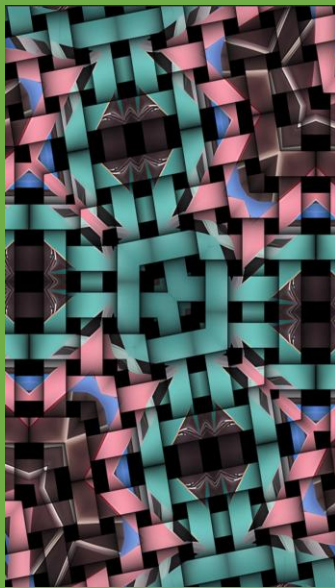
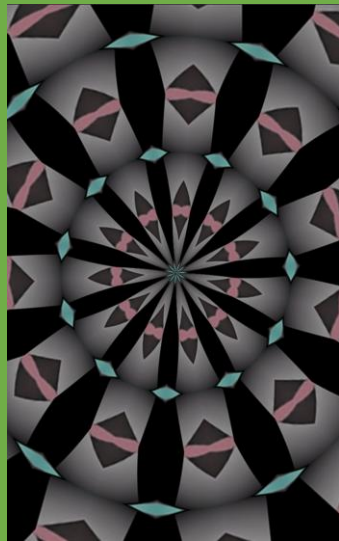
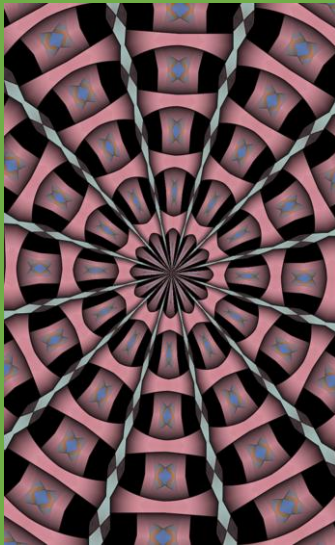
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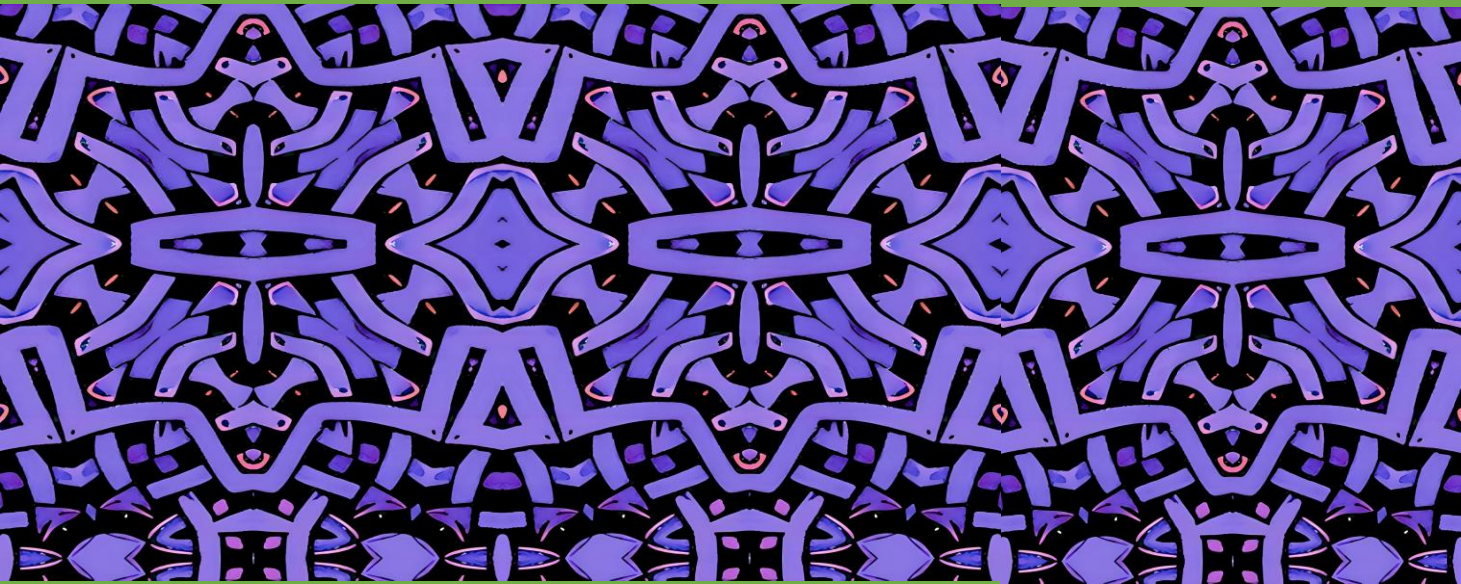
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After a Night of Heavy Drinking
经过一夜酣畅淋漓的酗酒之后

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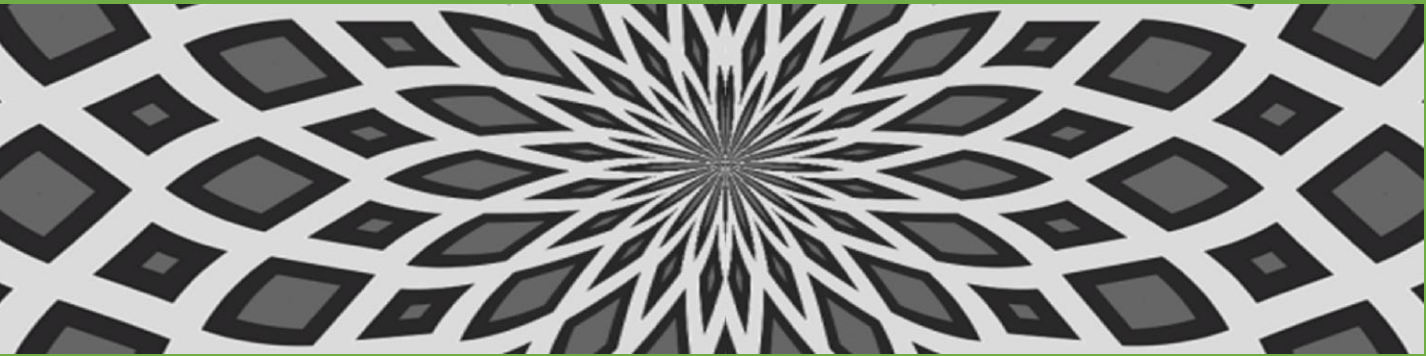
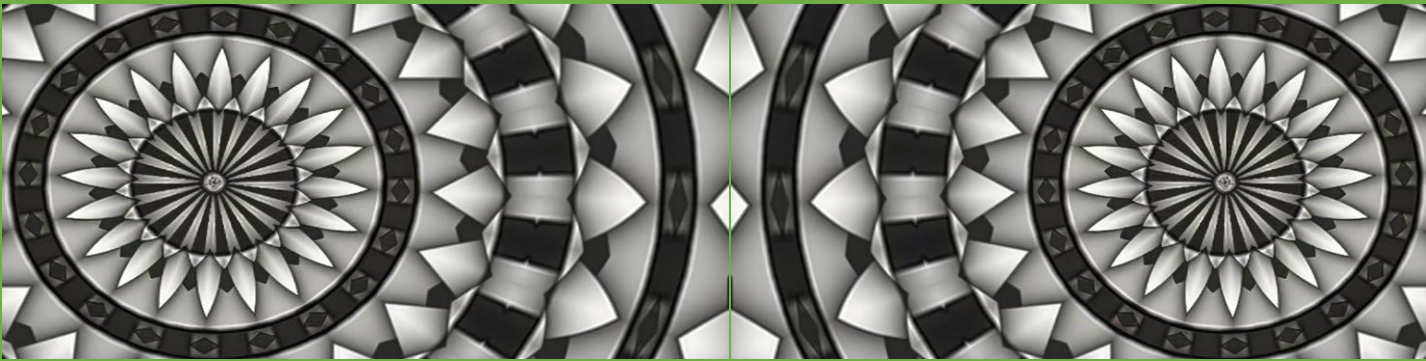
After a Night of Heavy Drinking 2
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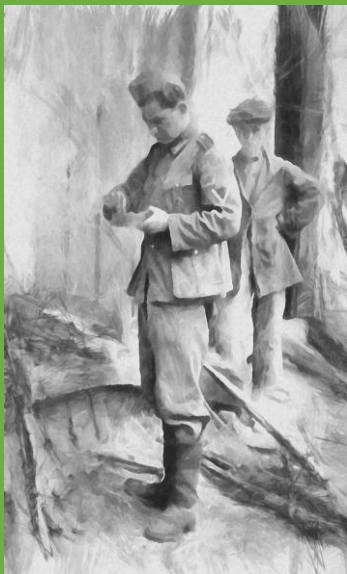
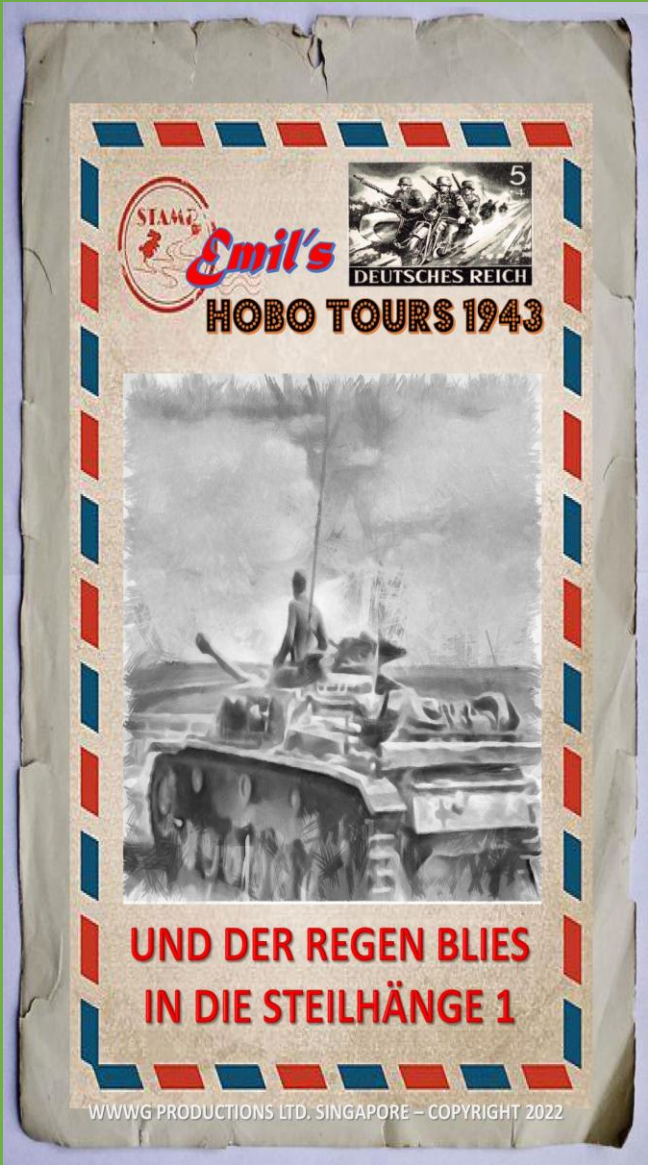
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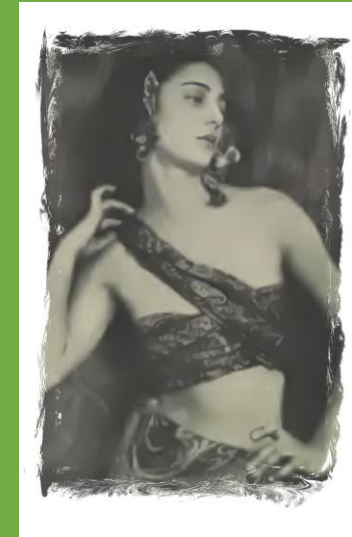
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AS WE AWAIT
THE COMING WHIRLWIND



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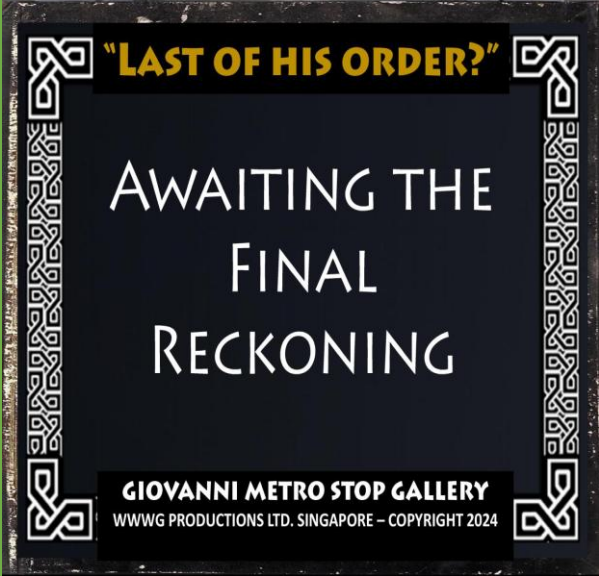
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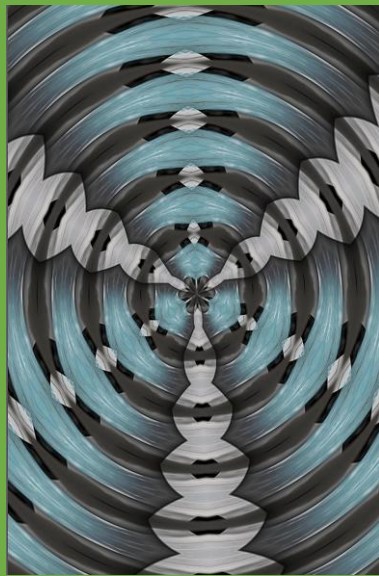
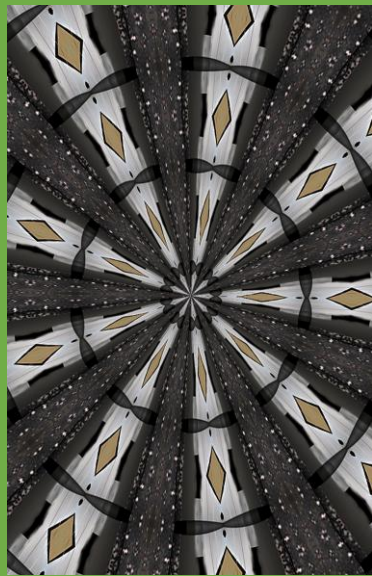
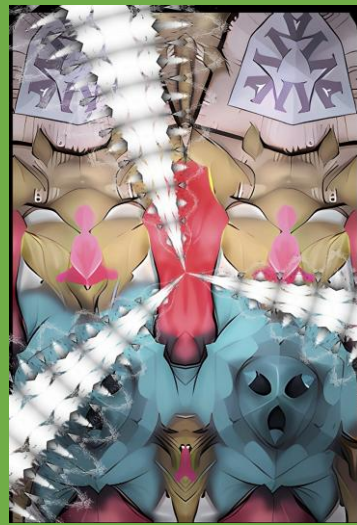
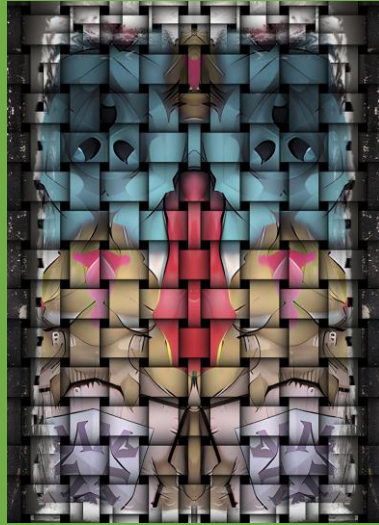
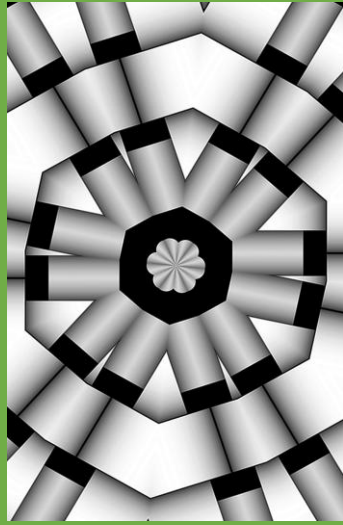
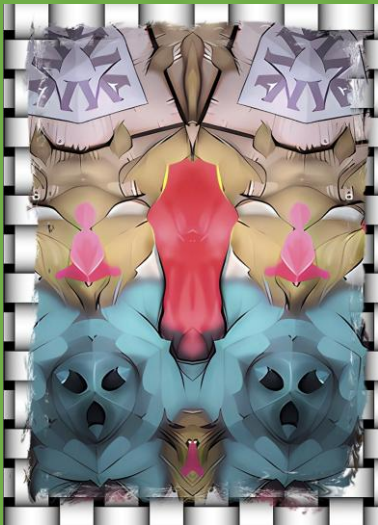
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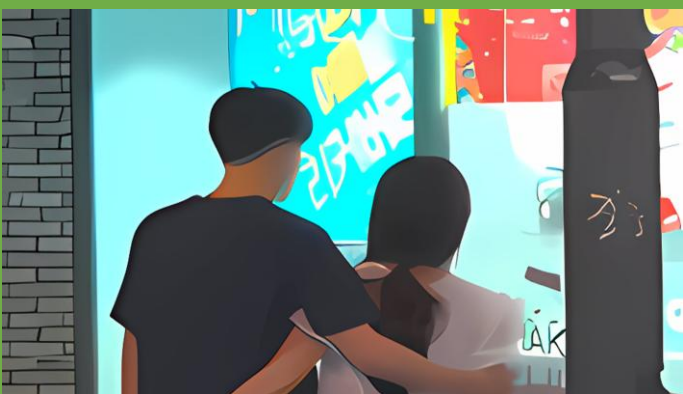
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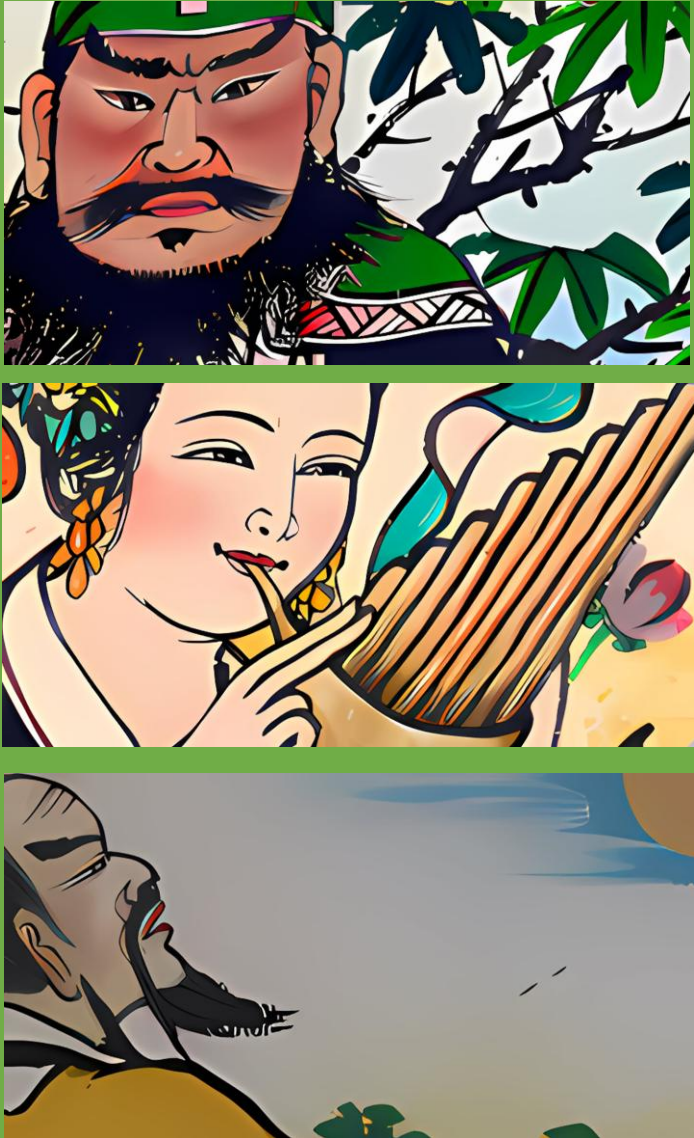


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解散の掟を破る

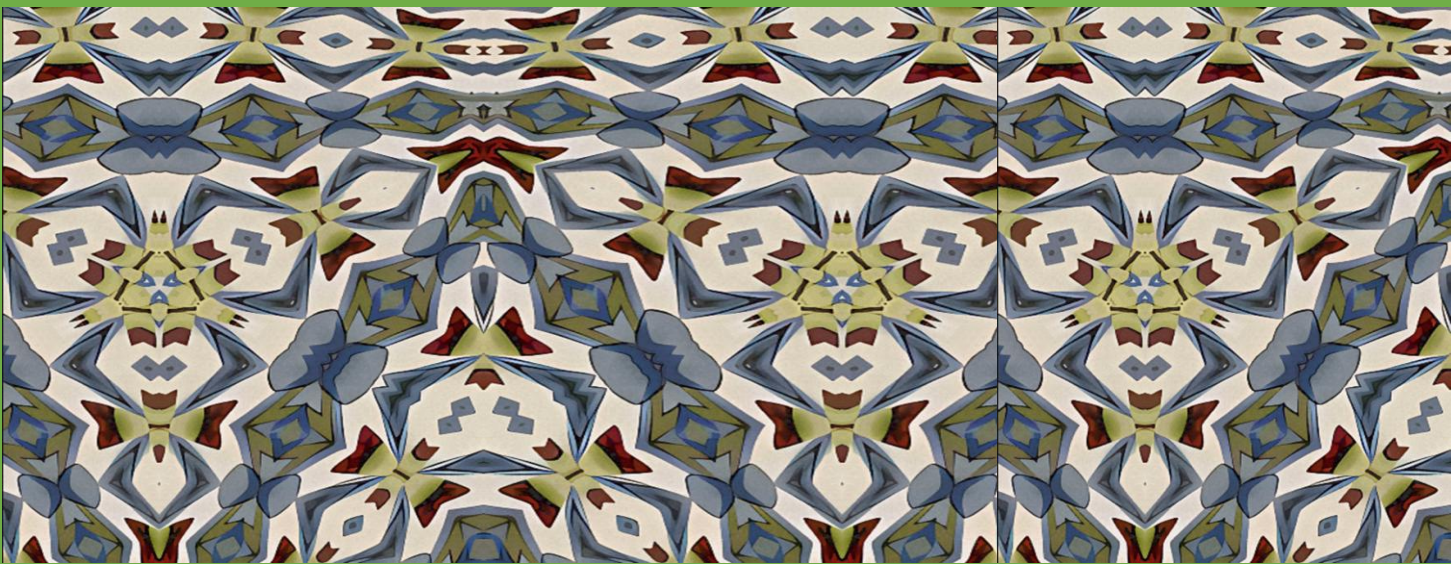
Breaking the Code of Dissolution

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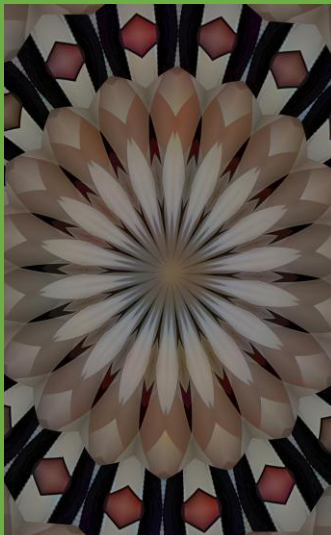
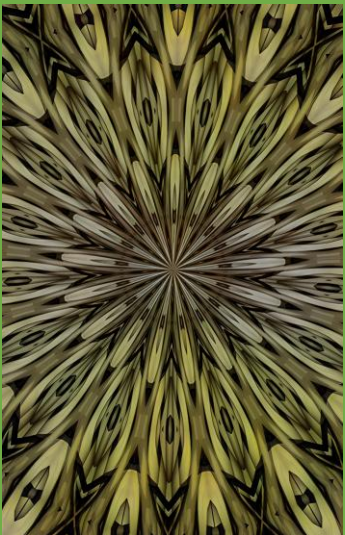
解散の掟を破る

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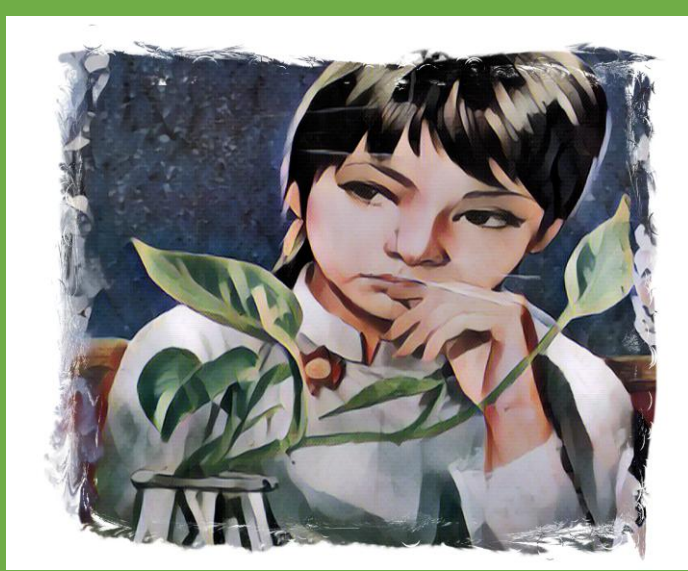
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来自遥远边疆的对话



“Conversations from
a Distant Frontier”

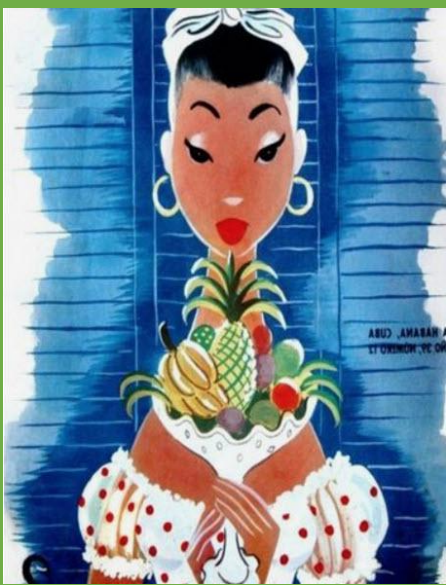
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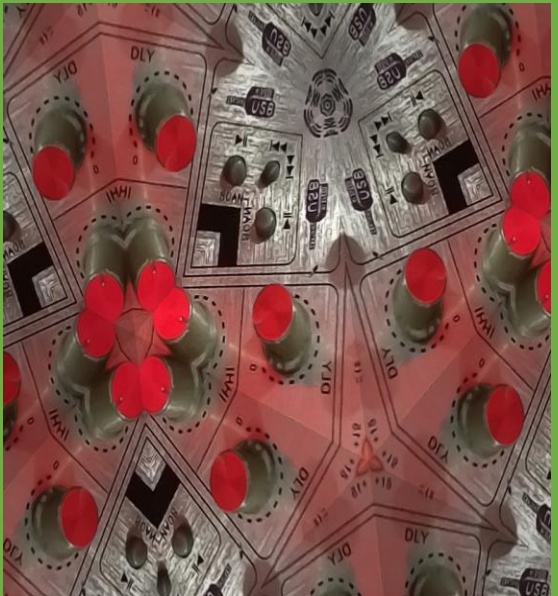
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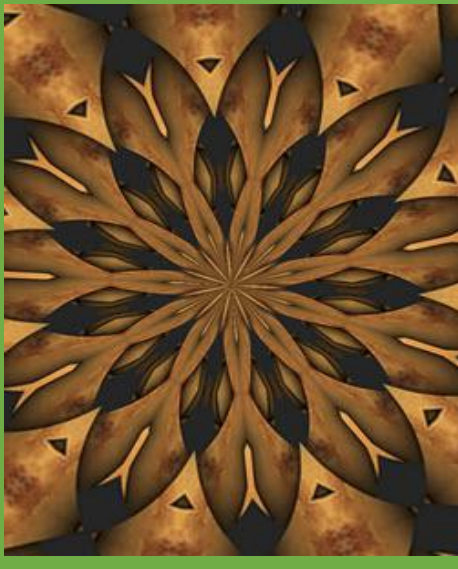
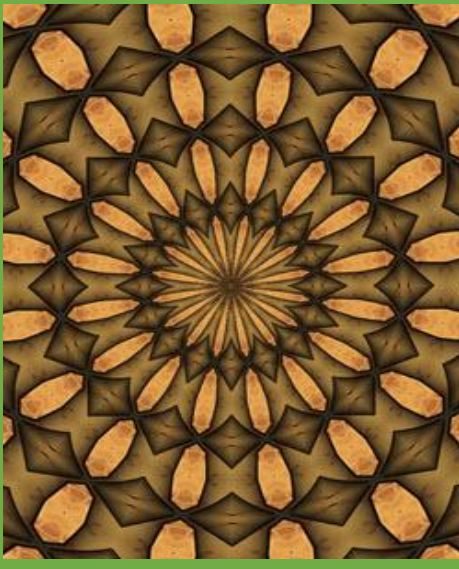
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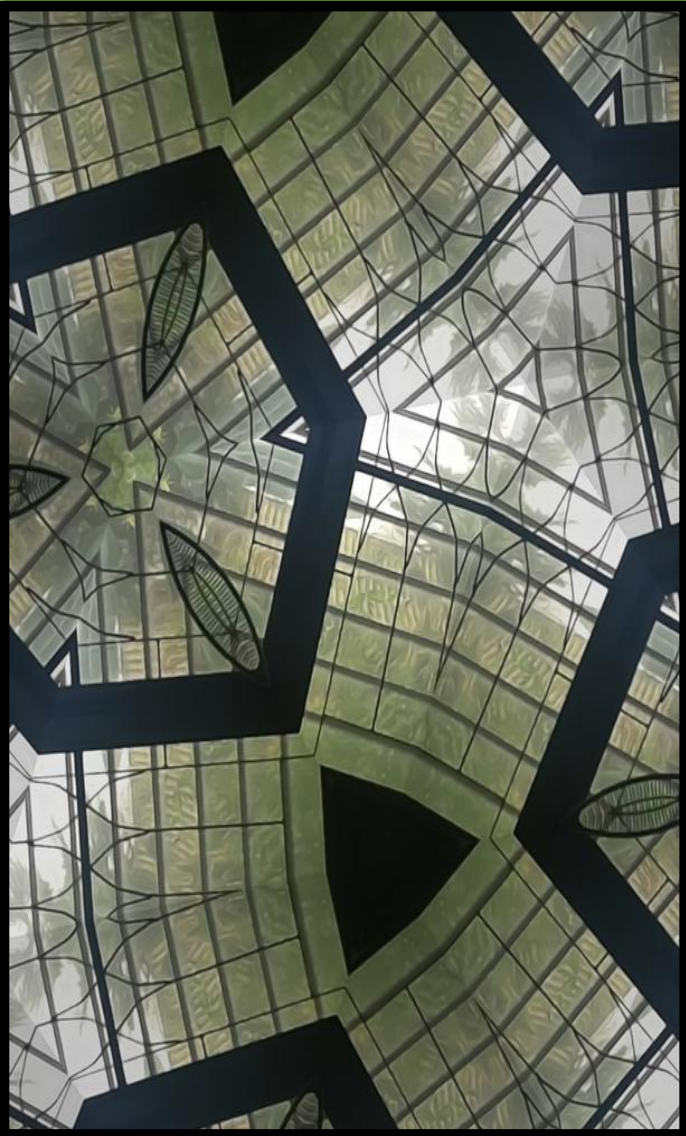
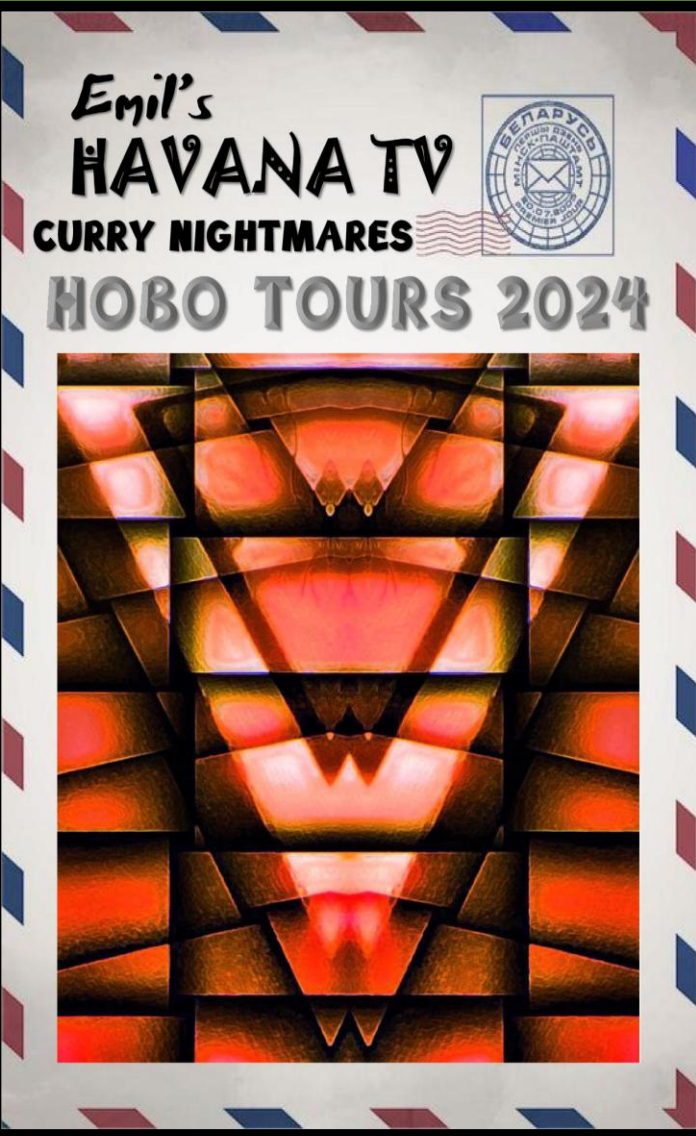
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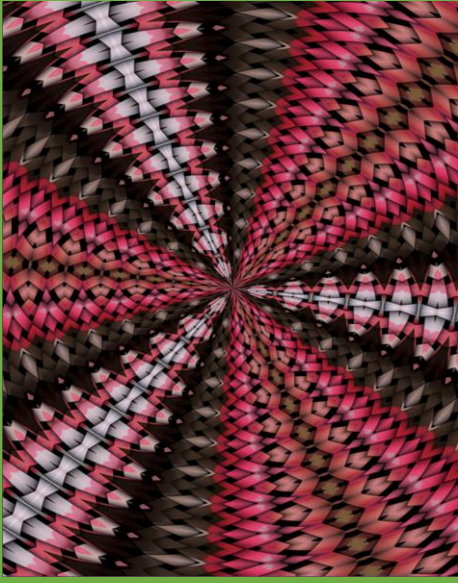
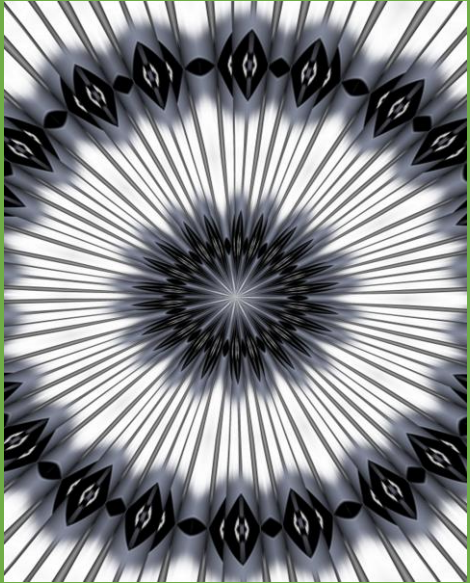
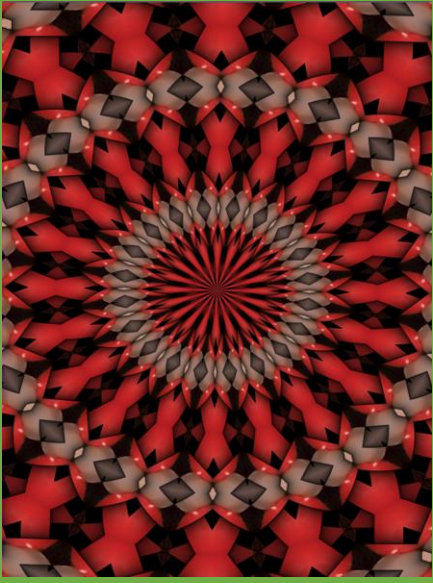
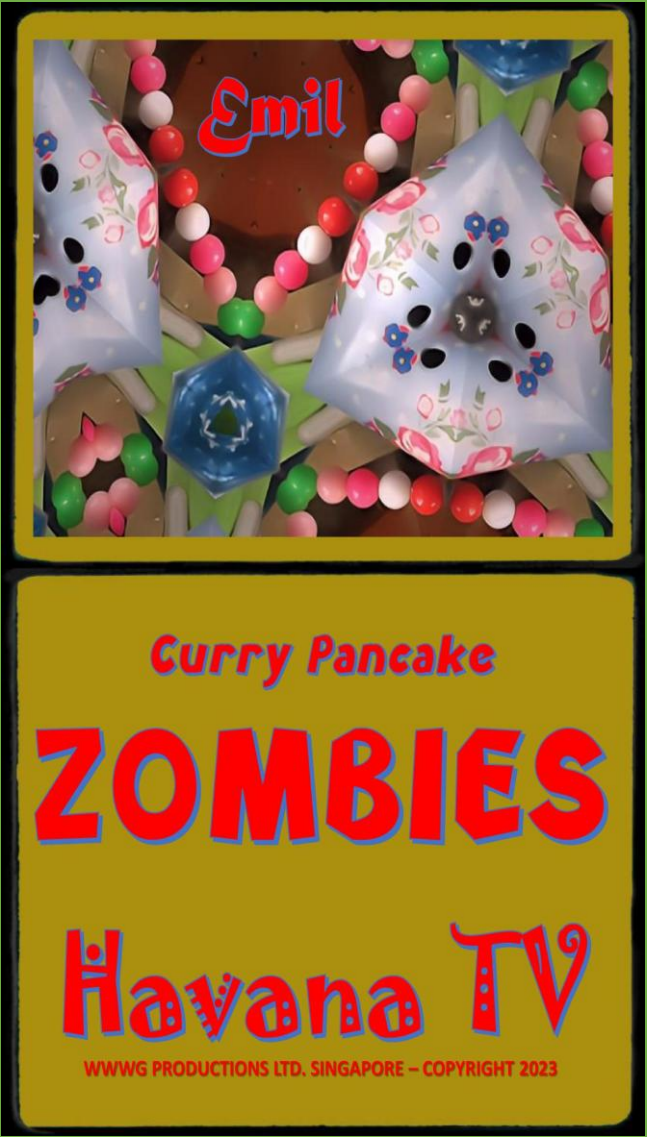
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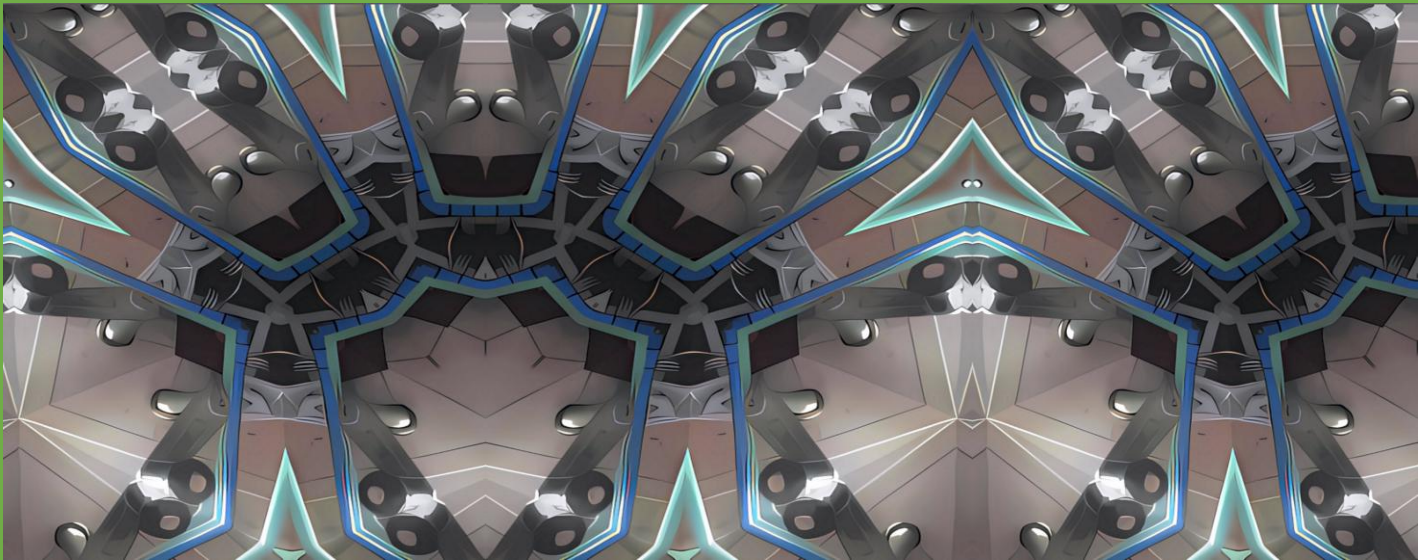
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“DECONSTRUCTING MY HARMONIC FREQUENCY MODULATION”

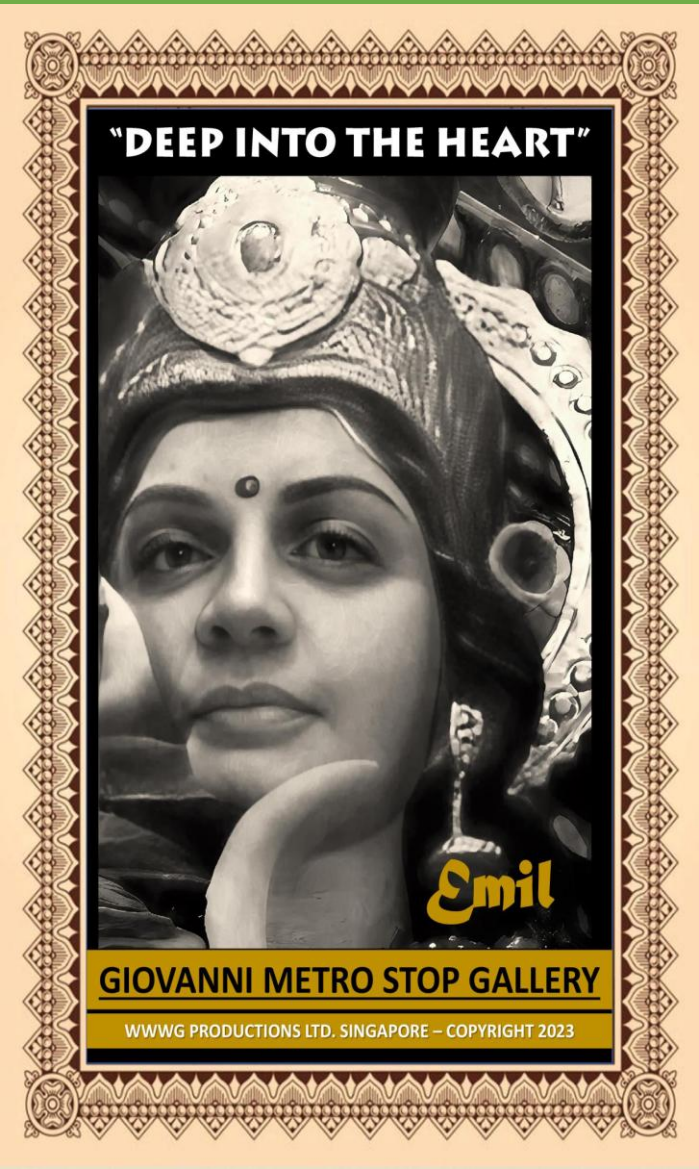


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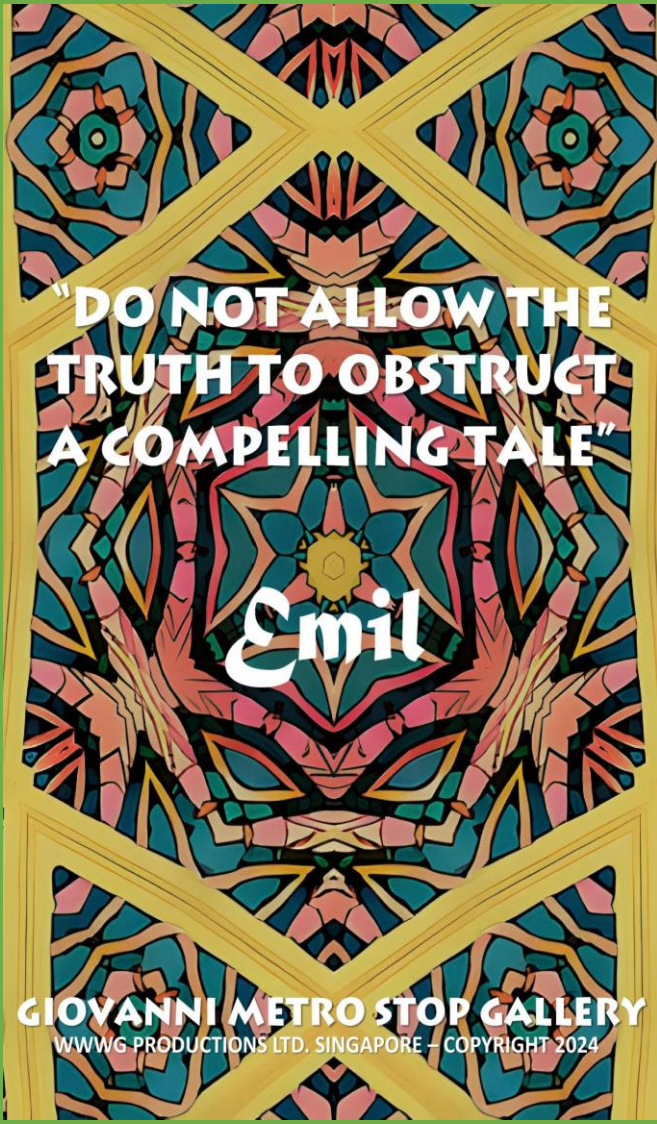
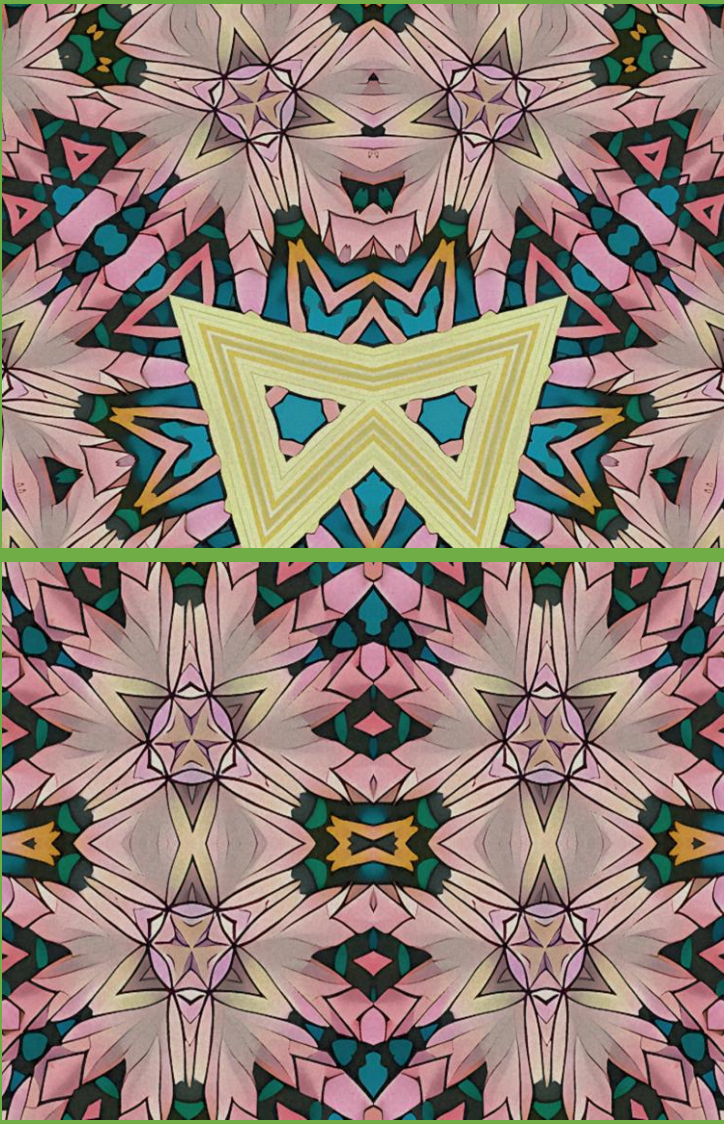
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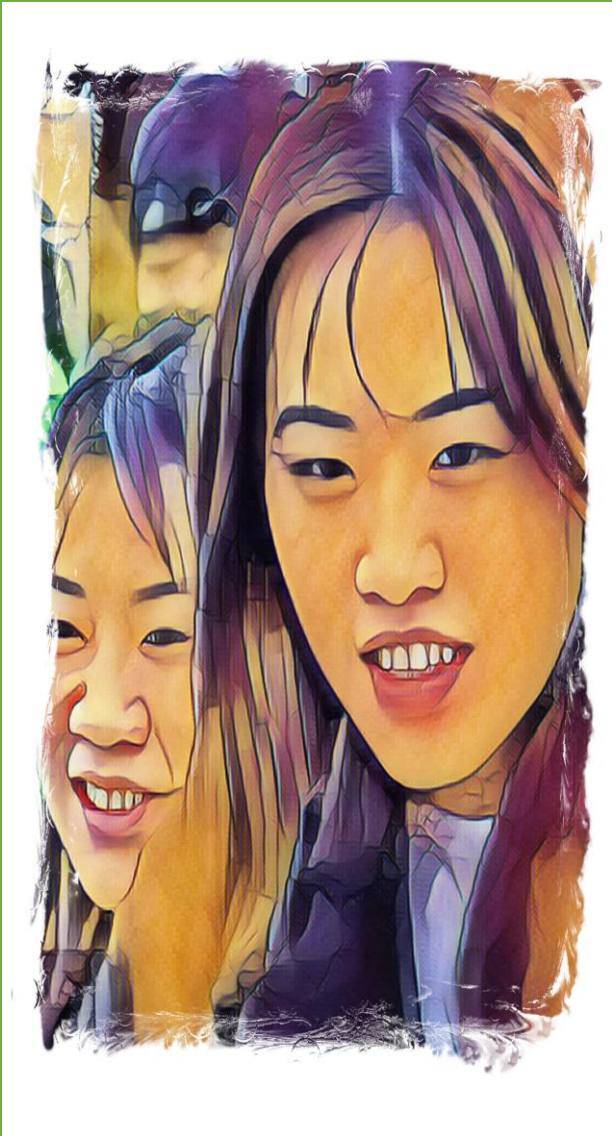
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“DOODLES FROM THE TULSA WAR ZONE”

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San Giovanni Metro Stop Gallery
24 - 31 July 2023 "Emil's GOF Zombie Samples"



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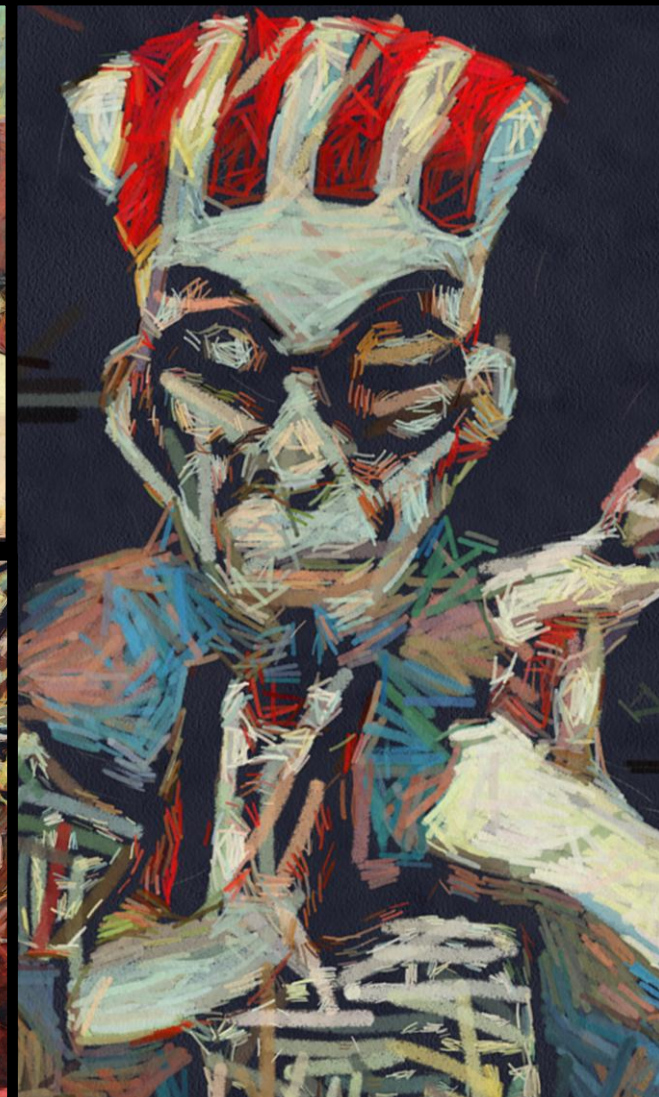
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"Jeder braucht ein bisschen
Haut in dieser Revolution"

EVERYONE NEEDS A LITTLE SKIN IN THIS REVOLUTION



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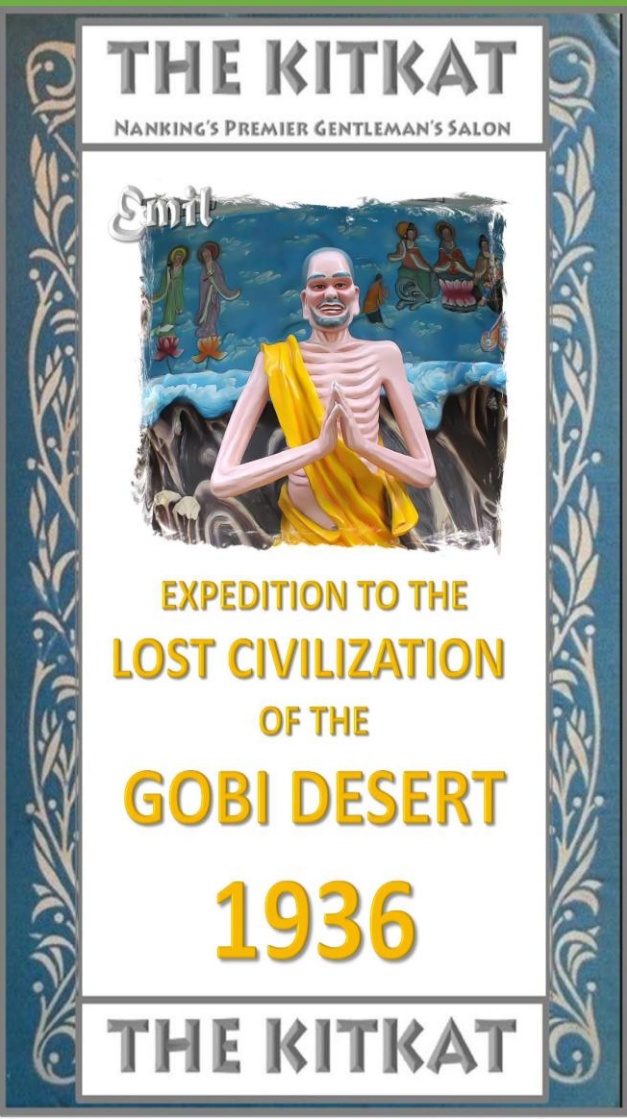
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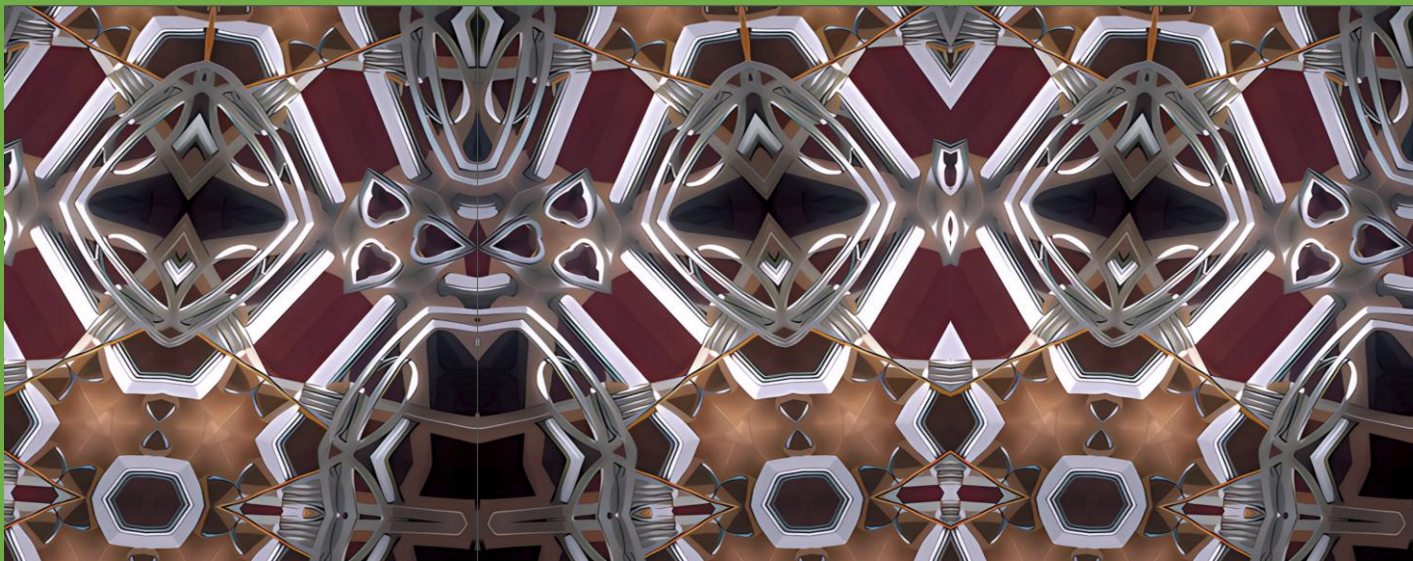
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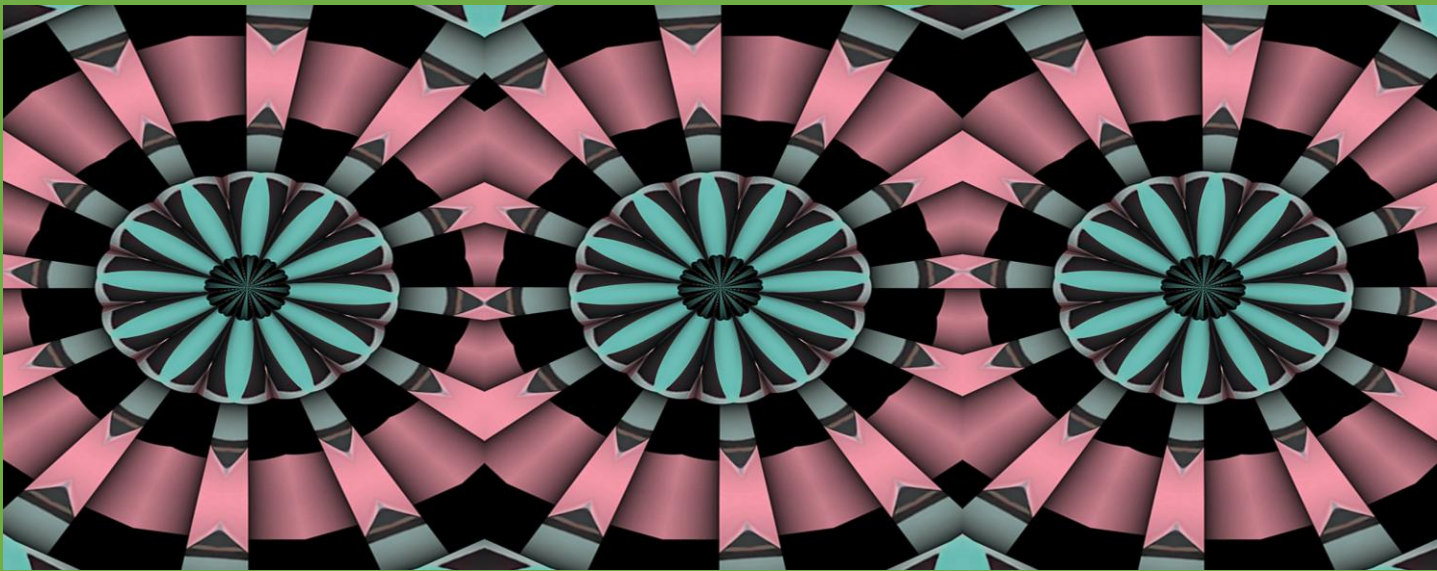
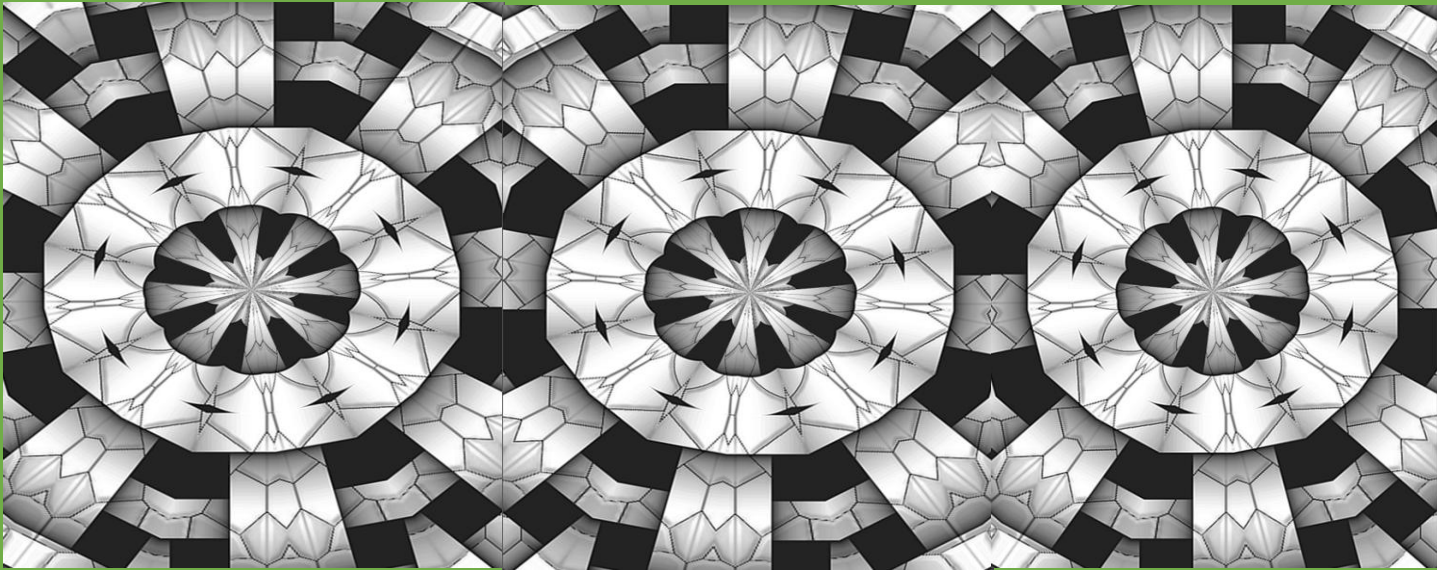
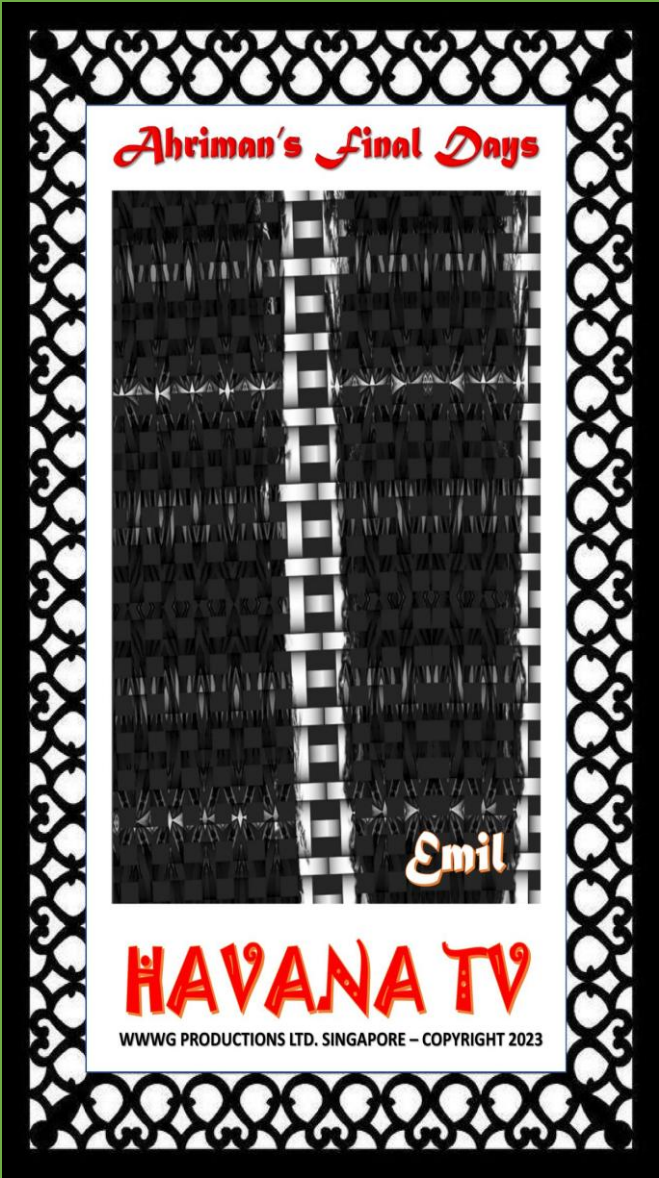
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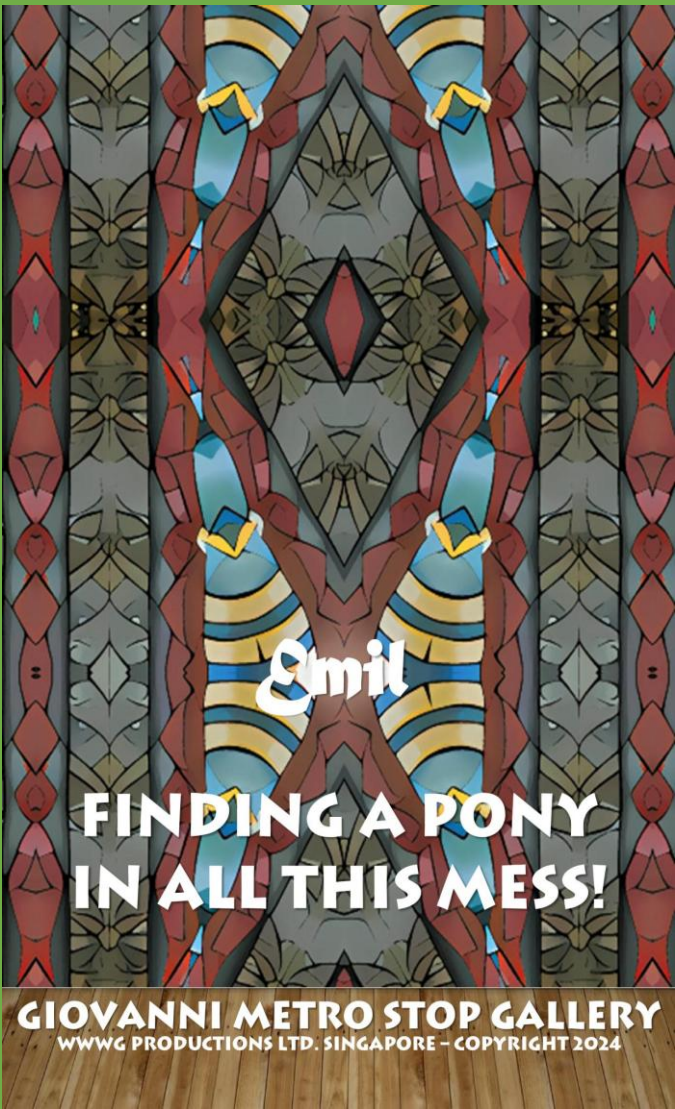
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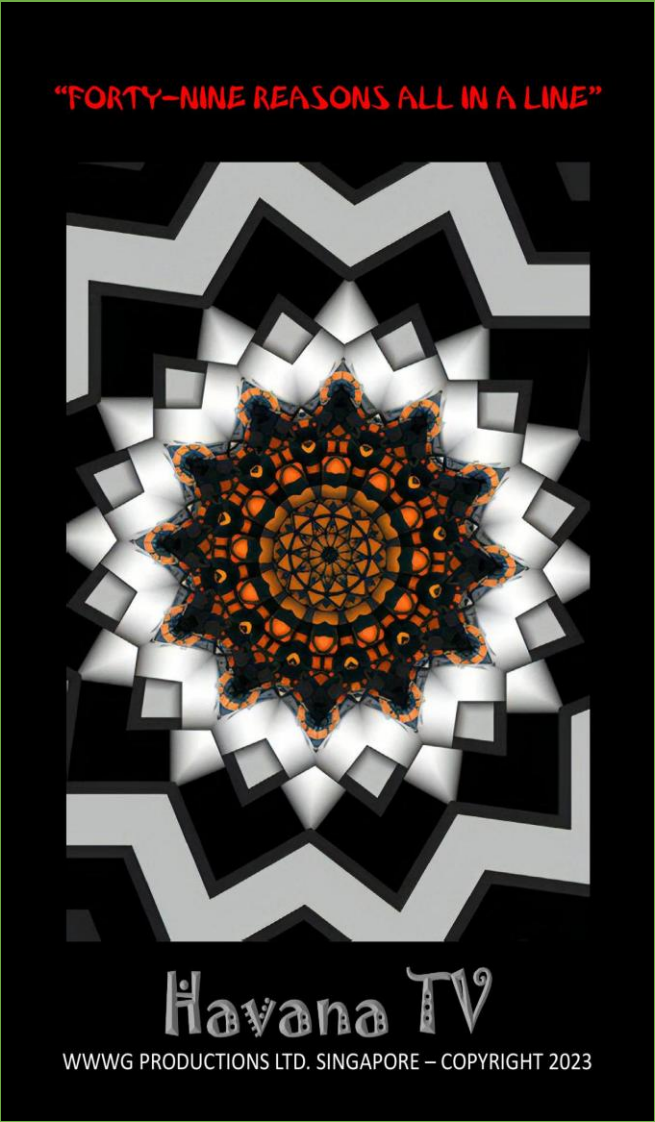
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